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◄Illustration by Irvin Bomb
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PUBLISHER'S NOTE

If there are any fans out there of "Animation", "Anime", and "The Matrix", have I got great news for you- "ANIMATRIX " FUCKING ROCKS! My pal, Jeff Conner is working on the PR for the film, and got me into a screening at Warner Brothers at the end of February and I was blown away. This is the kind of film the second Heavy Metal movie should have been. Nine mind-bending short films, conceived by the creators of "The Matrix" and completed by the top Anime writers/directors in the world.

The direct to DVD movie ships in June and this is a must have. Additionally, I wanted to promote that we will be doing a special six page gallery in our August issue filled with images from the film, plot notes, and other cool details.

As for this issue, speaking of Anime, we've got a very special gallery on the just released, "Cowboy Bebop" movie! I'm a huge fan of the series and think the movie delivers everything a geek like me wanted. Another must have.

I want to welcome John Zeleznik back to the cover- nice one, John! I also want to welcome back Billy Martinez, Pahek, Juan Gimenez, and Matthius Beeguer back to the short stories section. Top shelf, guys. Also back by popular demand is "Caveman" by Tayyar Ozkan. Tayyar's put out a few collections of his "Caveman" stories- well worth adding to your bookshelf.

For the feature story, we have "Magika-Dreams of Blood", and how cool it is. I had just gotten a bunch of postings on the HeavyMetal.com message board from folks who had seen it in Europe and thought it was perfect for the magazine. Great minds think alike, I guess and I've got two more installments of it in inventory to come in the near future.

Mr. Ringgenberg Mr. Kofoed, as well as Goupil and Walter deliver the "goods" as always, while Pontrelli, Cazaux, and Sorel sent me three moving short stories I'd like to get your thoughts on. The Cazaux and Sorel stories were both written by the super talented Boris Vian.

I think I've covered everything for this issue, but want to remind you to keep those letters coming—I'm always looking for ways to improve as we launch into our new monthly schedule starting in August.

Lastly, don't forget to finalize your San Diego plans if you're going, it's in July this year and it's sure to be a blast!

Talk to you soon,

Kip Eastburn

Scene from "Osiris" - from Animatrix

LETTERS TO THE EDITOR

Dear H.M.,

This letter is in response to the September 2001 issue. Two reasons prompted me to write after several years as a loyal subscriber (and even longer as a reader). The first reason was your publisher's note which so strongly prompted feedback, the second was the issue itself, which is a perfect case in point for the following comments and suggestions.

My main concern with this issue is with the subject matter of three of the stories, "Dusk", "Pissy Little Bitch", and "The Ballerina" are the ones in question. The tag line of the magazine is "Adult Illustrated Fantasy Magazine", not "Adult Illustrated Magazine", which to me implies that the stories will be in the realm of fantasy in some way, shape or form. Yet the three stories I mentioned above have nothing to do whatsoever with anything even reminiscent of the fantasy genre I, and I think all of your readers expect. In my opinion all of the stories you publish should have some sort of fantastical qualities. That is not to say that you should only publish sci-fi or middle earth stories. In fact, I rather enjoy the reality grounded stories like "Gypsy" which work well because of the believability of the world depicted which is maybe just a few years in the future. The three stories in question certainly meet with the artwork standards I expect from this magazine but again it is not just the "Adult Illustrated Magazine", the fantasy must be there as well or you simply fall short of your own intentions.

I would also like to suggest a few other changes that I think might make the magazine a little more reader-friendly. I think the "Gallery" and "Dossier" sections could be greatly improved if you could include lists of the comics, graphic novels, books, etc. made by the artists you feature, especially if they have done previous covers or stories for Heavy Metal. This might generate more interest in back issues if readers can see some examples of work they could expect to see in previous issues. I realize that it might not be in your best marketing interests to mention works that may not have been available through your own sales programs, but it would be a great service, none the less for readers interested in learning more about a particular artist. Also, I think the "Dossier" section would work a lot better if you could do two things; first, preface the article with better biographical information and secondly, do "Dossiers" on an artist in that particular issue to tie the whole thing together. The artists featured are generally unfamiliar to me so it seems to serve little purpose to learn about someone when you don't know what they create.

I appreciate your magazine's need to generate revenue through advertising, as well as to sell the other products Heavy Metal offers. However, I feel it would be a much more attractive package if you could put all that stuff in one section at the back. Surely you get tired of seeing the same commercials over and over on television or hearing the same stupid ads on the radio, likewise I'm tired of seeing the same products advertised issue after issue.

I would also like to suggest that you solicit and print (perhaps on the back page), reader created art. I think an interactive component like that would be a great way to inspire creativity and longer subscriptions from your readers. And who knows, you might accidentally discover the next Moebius.

I just thought of one more suggestion. I always seem to miss the special issues when they come out and end up buying them later from comic shops if available. So I wonder if you could offer two different subscription rates, one that would include the regular issues and the other to include the regular issues plus all of the specials as well.

Thanks for hearing me out.

Josh

Dear Josh,

Your letter was excellent, well thought out and extremely informative. I really appreciate you taking the time to give us so many great thoughts and ideas, most of them I take very seriously and will try to incorporate them (especially the fan art section)—others will be more difficult due to some long term commitments wih our European partners, and artists. Regardless, I wanted your letter to be the only one in the section as a special thanks. Keep the faith, and keep banging with us.

Check out our web-site at www.heavymetal.com

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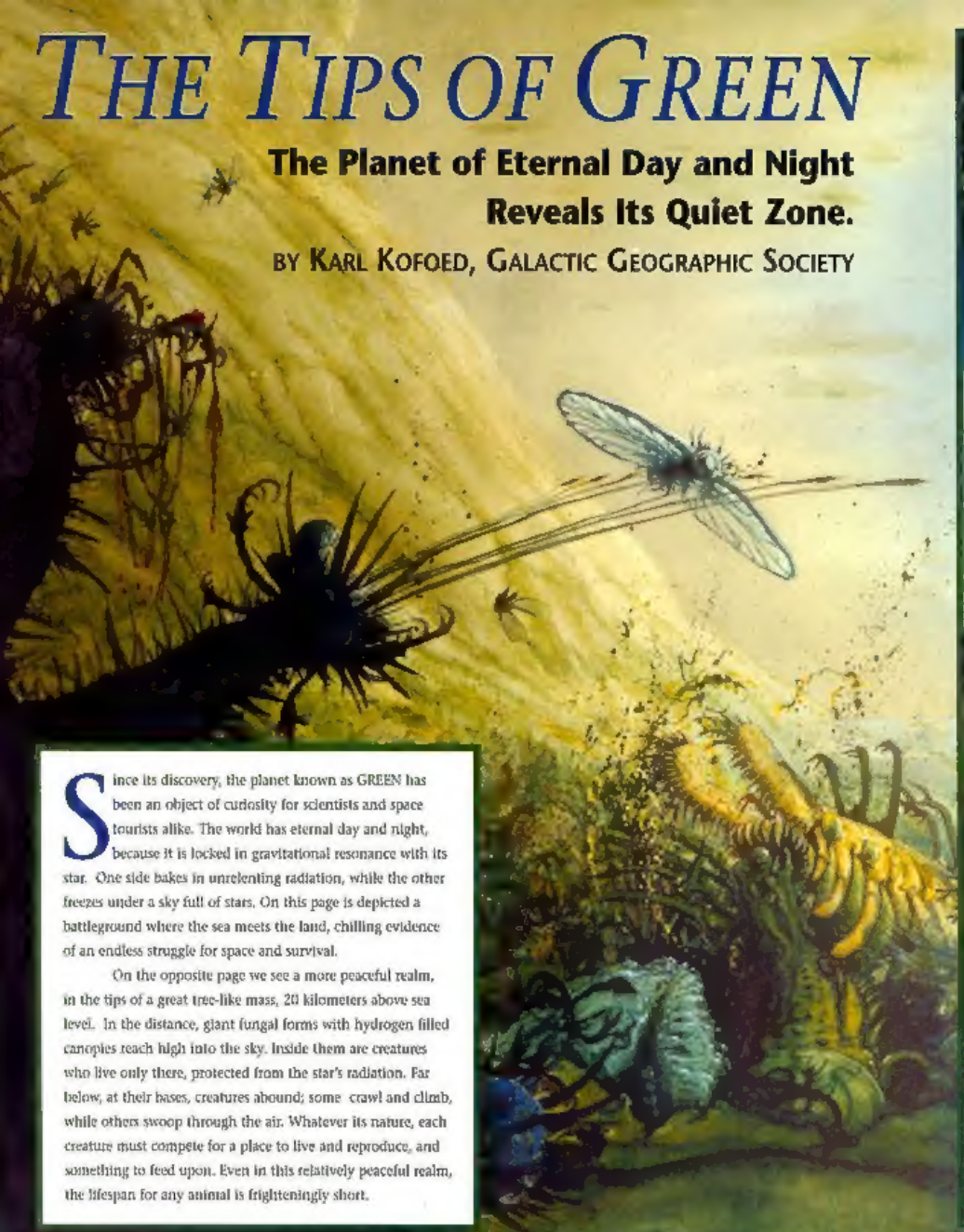
THE TIPS OF GREEN

The Planet of Eternal Day and Night Reveals Its Quiet Zone.

BY KARL KOFOED, GALACTIC GEOGRAPHIC SOCIETY



Since its discovery, the planet known as GREEN has been an object of curiosity for scientists and space tourists alike. The world has eternal day and night, because it is locked in gravitational resonance with its star. One side bakes in unrelenting radiation, while the other freezes under a sky full of stars. On this page is depicted a battleground where the sea meets the land, chilling evidence of an endless struggle for space and survival.

On the opposite page we see a more peaceful realm, in the tips of a great tree-like mass, 20 kilometers above sea level. In the distance, giant fungal forms with hydrogen filled canopies reach high into the sky. Inside them are creatures who live only there, protected from the star's radiation. Far below, at their bases, creatures abound; some crawl and climb, while others swoop through the air. Whatever its nature, each creature must compete for a place to live and reproduce, and something to feed upon. Even in this relatively peaceful realm, the lifespan for any animal is frighteningly short.

©2002 Karl Kofoed

MEDIA BLASTERS

Scarlet Diva – A daring dramatic and surreal descent into the all-too-real, intense world of rising actress Asia Argento. Asia's harrowing and graphic journey plunges her into the dark realm of the film industry where she experiences shocker, loneliness, and degradation while trying to maintain her innocence and purity. Filmed in a post-modern-surreal style, Scarlet Diva is an intense, sexually charged, and unforgettable cinema experience. Drama.

DVD $19.95

Eaten Alive: Mangiati Vivi! – Aspiring rapists and psychopaths who've gone too far in pursuit of their misguided fantasies of power, control, and sexual gratification have met their match in the beautiful Vivi. Vivi is a beautiful, sexy, and deadly cannibal who lures unsuspecting victims into her web of seduction and then devours them! Vivi's victims include a pair of would-be rapists, a sadistic pimp, and a psychotic serial killer. Vivi is the ultimate in feminine revenge! Horror.

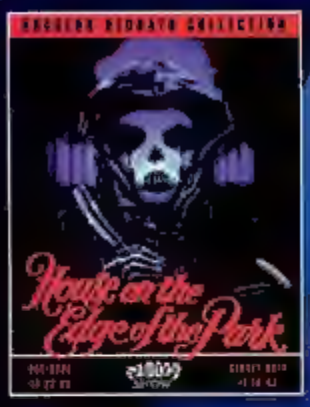
DVD $24.95

Violence In A Women's Prison – Pursuing a career in the criminal profession is a dangerous game. Especially when your assignment is an inside job. Such is the case of Lisa Cameron, a police officer who goes undercover as an inmate. She is ordered to gain access to the prison's most notorious criminal, Vanessa Matthews. Lisa's mission is to befriend Vanessa and then betray her. But the more Lisa learns about Vanessa, the more she questions her own motives. Will Lisa betray Vanessa? Or will she betray herself? Vanessa's fellow inmates are a ruthless bunch of cutthroats who will stop at nothing to get their hands on Lisa. Will Lisa survive her mission? Or will she become the latest victim of violence in a women's prison? Drama.

DVD $24.95

Cosmo Warrior Zero- A Soldier's Odyssey – It is a soldier's duty that makes him fight, but it is the heart that allows him to choose his battles. Zero puts his quest for revenge on hold after uncovering evidence of a mechanized conspiracy within the government. Following the clues, he ends up on a frozen planet, where thousands of human bodies are embedded in the ice. Sci-Fi Adventure

DVD $24.95



House on the Edge of the Park – After keeping a rich couple with their car, Alex and Ricky invite themselves to a party. The people at the party seem bored and looking for kicks, unaware of the two madmen in their midst. When the tension is broken, the film descends into an unrelenting collection of repugnant moments of humiliation, rape, mutilation and murder. Horror.

DVD $24.95

Space Pirate Mito Volume 1: Call Me Mom – Mito isn't just another space pirate, she's a three foot tall, childlike alien with enough guts to outshine an supernova. Known as the galaxy's most dangerous criminal, Mito has it down on the Galactic Patrol who track her every move. But behind this fabulous façade lies a mother's love. Her earthbound son Arji has no idea about his mother's intergalactic career or even what she really looks like. Action

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Zombie 4: After Death – A voodoo curse turns remote island against the golden of hell for the flesh-eating undead to devour the living. With blood-pulsing, head-bursting, human puppetry, cannibalism, & great zombie gore & FX, who will survive the onslaught of the undead while roaming on the harsh realities of the jungle? Horror.

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Freeze Me! Chihiro is a Tokyo professional about to marry her long time colleague, Yasuke. However, Chihiro has a chilling past that threatens to destroy her promising future. Those men who once raped her have resurfaced. Driven to desperation, Chihiro murders the men one by one and locks their bodies in her freezer. Horror.

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GALLERY

Cowboy Bebop is an enormously popular animated TV show, currently seen in the U.S. on Cartoon Planet. The show, which fuses compelling sci-fi elements with an amazing soundtrack, has been called one of the greatest Japanese anime imports ever. Cowboy Bebop fans have not only been eagerly anticipating the movie, but they have also successfully lobbied to make sure that the film included the original English-language voices they have come to know and love. Cowboy Bebop is scheduled for release by Columbia-TriStar Pictures in early 2003.

COWB

2071 A.D. Mars.

On the eve of Halloween, a tanker explodes on a freeway in the crater of Alba City. The substance spilling out from the rig fills an area three kilometers wide, killing more than 500. The police determine there must have been some chemical substance in the tank. When the surviving witnesses begin to die mysteriously, the police suspect a terrorist attack using a biological weapon. The Martian government announces a ₩300,000,000 reward.

The Bebop crew, in dire straits as usual, is hooked by this unprecedented reward. In addition, Faye happens to have videotaped the suspect while tracing criminal Lee Samson for use of a stolen credit card. The blurry image seems useless to identify the suspect. Even though the suspect was at the center of the explosion, Faye starts a search for him, convinced he's still alive.

BEBP

Unconvinced by Faye's arguments, Spike, Jet and Ed each begin working on the case on their own. Spike begins his search to identify the poison on Moroccan Street, where (anything can be had). He obtains a vase containing a small round capsule from a guy named Kasmir. Meanwhile, using all his connections, Jet comes across a rumor that a pharmaceutical company may be involved in the incident. After analyzing the image, Ed and Faye discover that the suspect has a tattoo on his wrist. Further investigation leads to the information that he is a military officer named Vincent. However according to the official records, he was been dead for some time.

As the Bebop crew pieces the information together, the mystery begins to take shape.

A suspect who died a long time ago. A pharmaceutical conglomerate. A special unit of the military. And a mysterious round capsule. It is becoming obvious that there was more to this than a random terrorist attack...

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Stan Winston Finds New Worlds to Conquer

Stan Winston has enjoyed fabulous success as a special-effects expert and makeup artist for films like Aliens, Predator, Jurassic Park, AI and the Terminator series. In his three decades in the film business, Winston has been nominated for ten Academy Awards, winning four of the coveted Oscars, as well as three British Academy of Film and Television Awards, and two Emmys for his television work. He's become the go-to guy when directors like James Cameron and Steven Spielberg need someone to conjure up a horde of fabulous, frightening creatures.

At this point in his career, Winston can do pretty much what he wants. And what he wants to do now is unleash the incredible talents inside Stan Winston Studios and turn them loose creating action figures, comic books and other multi-media projects that are based on some of Winston's most personal and long-cherished ideas. "It's interesting to me how the genesis of these stories has changed over the years. Now all the lines are blurred. It's not a matter of comic begets action figure begets movie. We also have action figure begetting movie begetting comic book and so there's many different ways that these worlds mix together, including now video games. It's a wonderful symbiotic relationship because what I've realized... is that the mindset of the comic book lover, of the action figure lover, of the science fiction/fantasy horror movie lover, of the video game new world lover, they're all the same people. It's very seldom that you ever find a comic book lover who doesn't love science fiction, fantasy and horror in the movies. Very seldom do you find a starched fan who doesn't love it all.

Of course, part of Winston's rationale for letting his newest creatures loose is purely creative, "In fact," Winston admits, "it's something that I've been wanting to do for many, many, many years. I've been a huge comic book fan since I was a younger version of a kid than I am today. I was always a fan of Superman, Batman and Spider-Man. Couldn't wait for these movies to come out and, you know, and always looking forward to X-Men can't wait to see The Hulk. (I'm a) huge, huge comic book fan, obviously a toy fan because my whole life is about building toys. They just happen, for the last 30-some years, to have been very big toys for movies, not the kind you can have in anybody's house. I have a studio full of the coolest action figures in the world. They all just happen to be life-size, and you can't really sell a life-sized dinosaur to the public."

In talking with Winston about his latest ventures – a new line of action figures based on his original ideas, accompanied by a line of comic books, his enthusiasm is infectious. It's obvious that these are the dream projects of a prolific modern mythmaker who's at the peak of his powers. "My life is about creating fantastic creatures. I've been doing it for thirty years. I believe they're some of the most iconic characters in motion picture history, and I just decided that I wanted to do the same thing for the world that I came from, which is the comic book world. What I've always tried to do (is) create characters that nobody's ever seen before.

The Mutant Earth mini-series, premiering in early 2003, leads off Winston's line of comics. "I've got a new character that I'm so thrilled with. His name is Trakk. He is an immortal. He's a warrior. He's been around since 100 A.D. He's a monster hunter and just one of the most amazing characters that you could possibly imagine.

The Mutant Earth miniseries is set in on a futuristic post-apocalyptic Earth. But this first series is only one chapter in Winston's saga of the immortal Trakk. In the Trakk comic book, "the first six-issue series, is Trakk in contemporary times. He's in the city. And he's an urban legend. When I say he is a monster hunter, there's also his arch-

foe, who is the ultimate monster of all time, who has... actually been alive longer than Trakk, an evil character by the name of Vaquoul. He's immortal based in science. He happens to be an alien and is made up of alien cells, which constantly die and regenerate by themselves throughout his body. He's been here since 1945. Because he literally crash-landed here looking for a vessel – called the Helmet of Kildran, but we find out that it was a space vessel.

"As Trakk is the monster hunter, what we find out is that Vaquoul is the ultimate monster maker. He is the force behind all of the great monsters of history. It is his alien cells and his megalomaniac personality that has in fact created all of the dark creatures throughout history that we know of. It's his cells that literally have turned wolves into werewolves, and his cells, which have created the mutants. And every monster and every creature historically that we know of, in fact, is (made by) Vaquoul. So he is the ultimate monster and Trakk's ultimate goal is to vanquish Vaquoul."

Fortunately, Trakk's not alone. Winston has given him a powerful ally in the form of Cedryk. "Trakk was created as an immortal in 100 A.D. by a spiritual leader of men by the name of Cedryk. Cedryk is kind of like an Obi-Wan Kenobi. Trakk was... the greatest warrior of the time. He was virtually the last man standing in the great wars of that time, and had lost his family in the war. Cedryk is the spiritual leader who realized that there was a power on Earth that was beyond mortal man, and that we needed a champion to battle this power and that champion had to be this great warrior. He gave Trakk his immortality in that he would stay immortal until he vanquished Vaquoul. And he has never been able to do so. He has prevented him from destroying the Earth, he has saved people's lives. He has won many, many battles, but he's never won the war because Vaquoul is the ultimate evil. He's smarter than Trakk. He's got alien powers; Trakk is a mortal man. He has the failings of mortal man.

"Trakk battled Vaquoul and mutants and aliens in Mutant Earth after Vaquoul has virtually destroyed Earth, as we know it today, but still there is a handful of humanity left that needs to be saved. As we get into the Trakk series, we'll be going back in time and we'll be seeing Trakk in medieval times. He will be battling medieval werewolves. He will be battling every great creature that we can imagine in my studio. When people have said over the years, 'What are the monsters or creatures that you would, that you'd like to do in a movie that you haven't gotten the script for?' Well, everything that we have ever imagined we are now creating in our free palette and world of creatures and monsters that can go throughout time. And that core of it is this one bad guy, Vaquoul. He's our Darth Vader."

Winston is already expanding his stable of characters beyond Trakk's world with his Realm of the Claw series. "Realm of the Claw" introduces these cat gods, which are characters that I've been developing for almost 20 years. There's this black panther man that I already sculpted. This image came to me in the middle of the night and I sculpted it almost twenty years ago. I have been developing the story around him and his nemesis and scripts and characters for all of these years. And now with these stories that have been in my head and dear to my heart for the longest time, I have introduced these characters to the world in comic books, and at the same time, I released them as action figures. And at the same time, I develop screenplays and let the movies follow them, rather than as I have done in history of my career, created the movies and have the action figures come from them.

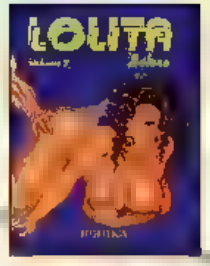
"I don't think there's anything unique about the fact that Stan Winston, who has been basically creating monsters for the past 30+ years, is a comic book fan," Winston points out, continuing, "It all makes sense, and since I'm the type of person who never wants to stop the creative process, why wouldn't I want to start a comic book company? Why wouldn't I want my own comic books? Why wouldn't I want to create my own stories and my own characters? Why wouldn't I, since I'm such a big fan of toys and I love the art that we do here at the studio, why wouldn't I want to share that art on the level of an action figure with everyone out there who appreciates it? I mean, one of the frustrations to me over the years has been, if you ever have a chance to visit my studio, and you walk in the conference room and you see all of these life-size wonderful characters from film history. You see the Predator, and you see the Terminator, you see Aliens. You see a warrior Alien; you see a miniature of the Queen Alien. But only a handful of people, who work in the motion picture business, people who are producers or directors, ever really have a chance to walk through the doors of my studio and appreciate truly the art behind what we do."

With justifiable pride, Winston describes the artists who work for him as, "the Renaissance artists of the 21st Century. In the days of Michelangelo, the Renaissance artists worked for the church. In today's world the Renaissance artists work for the motion picture business, they work in the comic book world. What is wonderful about the action figures to me is that the very same artists – the same artist who sculpted and created the Terminator, who sculpted and painted and created the dinosaurs in Jurassic Park, who sculpted and created the Predator – are the artists that are designing, painting, sculpting all of the prototypes for the action figures. I'm not going out and getting toy artists who have been doing toy lines. I'm using the same artists under my vision. There's not an action figure we create that doesn't have my input, personally, to it."

And speaking of artists, Winston works with some of the best artists on the planet, among them HM regular Simon Bisley, original Swamp Thing artist Bernie Wrightson and the popular and prolific fantasy painter Brom. "I have Simon Bisley often working a great deal with me, as far as a lot of the original designs of the action figures. Before I created the comic book series and the action figures, I had Simon doing designs with me for movies. He's always been part of my family before I got into the action figures or comic books. Simon designed many of the characters for Galaxy Quest, the movie Brom worked on Galaxy Quest, also Bernie Wrightson. Bernie Wrightson did designs for me, and basically because I'm a huge fan of these guys. I could be one of the big Bernie Wrightson fans. I mean, I hate to use the word stolen, but I have stolen so many ideas and visions from Bernie's work. When I first did my original sketches of Tswana and Tare, the black and the white cat gods, one of them, the basic feeling of it, the look in the eyes, I actually took from this Frazetta painting of Conan. The other one, which is Tare, this white terrible cat-god – I actually stole the essence of his eyes and his look from one of Bernie Wrightson's Frankenstein drawings. And ultimately, I think that people have responded to art of Stan Winston Studios because I'm the ultimate plagiarizer. I'm inspired by so many artists historically. Michelangelo is a great inspiration of mine. I was a Fine Arts major in college and a Drama minor, and a painter and a sculptor, but I love surrounding myself with great artists.

Comic books and the action figures are simply another vehicle to allow me to work with great artists with the most creative imaginations in the world, that create wonderful characters and share our imaginations with as many of the public as we possibly can. Hopefully, (this will) inspire young comic book readers and toy collectors to ultimately one day get into this field. It's amazing how successful you can be, just loving comic books and toys.

NEW FROM INDEAD



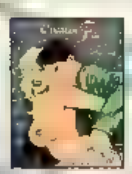
LOLITA by Belore
Voluptuous Spanish chick in hardcore action

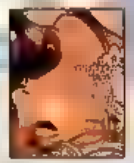
MOORISH HAREM
Lord George lords it over a harem of blondes. With art by leading American artists

SAPPHIRE by Barry Blair
Erotic action and steamy sex

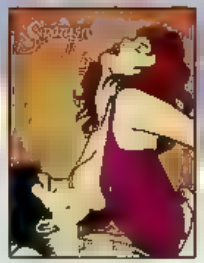
CASA HOWARD, Vol.1 by Balderrama
The cutest chicks with dicks

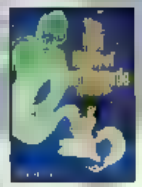
Also! Vol.2





SPANISH FLY by Tobalina
Ladies beware Mariano? Gorgeously hot girl and great stories





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The sex drenched version!

PINOCCHIA by Gibert-Leroi
Beautiful sexy tale of the naughty boy.

THE MODEL by Manara
Series of sexy paintings imaging models & muses through history

GULLIVERA by Manara
Very sexy spoof of the classic

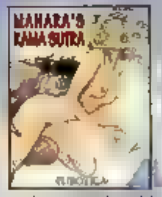
A NIGHT IN A MOORISH HAREM, Vol.3 by Gregory Baisden
Lord George relates his more salacious escapades.

SHADOW & LIGHT by Quinn
3 mingly gorgeous chicks, sexy art, R&D fantasies

THE LADY & THE VAMPIRE by Colin Murray
A saucy romp by painted vamp

WWW. by Milo Manara
Three women wild on the web

EL GAUCHO by Manara • Pratt
Epic by two Italian graphic masters



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30 BUCKS WITH A CONDOM, 40 WITHOUT TEETH

IS A BIG MOUTH REQUIRED? SIZE DOESN'T MATTER- IT'S WHAT YOU PUT IN IT

ONE LARGE CONE WITH TWO BIG SCOOPS...

THE WHIPPED CREAM IS ON THE HOUSE!

WHAT TO DO WITH YOUR TEETH? THE MOST SKILLFUL COVER THEM WITH THEIR LIPS THE ELDERLY HAD BETTER POP THEM OUT...

AAAOOOUUU

DENTURES HURT EVEN WORSE THAN CRABS!

INSTRUCTIONS IN FOUR EASY STEPS (WITH SPECIAL THANKS TO MONICA, OUR TRUSTED EDITORIAL ASSISTANT FOR HER SLOW-MOTION DEMONSTRATION.

ALLEGRETTO: ROLL IT AROUND IN YOUR MOUTH ESPECIALLY THE TIP

ALLEGRO: MOVE THE NECK BACK AND FORTH. FOLLOWING A REGULAR RHYTHM.

PRESTO: BLOW IS A FIGURE OF SPEECH... SUCK!

PRESTISSIMO: KEEP UP THE TEMPO AND TRY NOT TO COUGH.

WITH OR WITHOUT VITAMINS?

SCIENTIFIC STUDIES SHOW THAT IT'S GOOD FOR THE COMPLEXION AND LOW-CAL.

HOW NOT TO LOSE IT?
HUMAN SEXUALITY CAN BE PRETTY TEMPERAMENTAL... THE SLIGHTEST HITCH CAN DEFLATE IT.
KEEP EX-LOVERS AWAY.
I'M FEELING DEPRESSED. DO YOU MIND IF I SPEND THE NIGHT?
NOT AT ALL, NOT AT ALL...
DON'T REMINISCE ABOUT THE PAST
IN THE DARK YOU REMIND ME OF MY DOG
OH?! YOU'VE GOT A DOG?
GET HER (OR HIS) NAME RIGHT
AAA..... YOU'RE SO BEAUTIFUL!
*FILL IN THE NAME OF YOUR CHOICE
FORGET ABOUT FOOD.
I CAN'T SEEM TO KEEP THE PIZZA DOWN
RESPECT ALL TYPES OF VIRILITY.
YOU SHOULDN'T WEAR BLACK CONDOMS. THEY MAKE YOU LOOK THINNER!
DON'T BE IMPATIENT
YOU CAN START WHENEVER YOU LIKE.
HUH?!
I'VE ALREADY STARTED!

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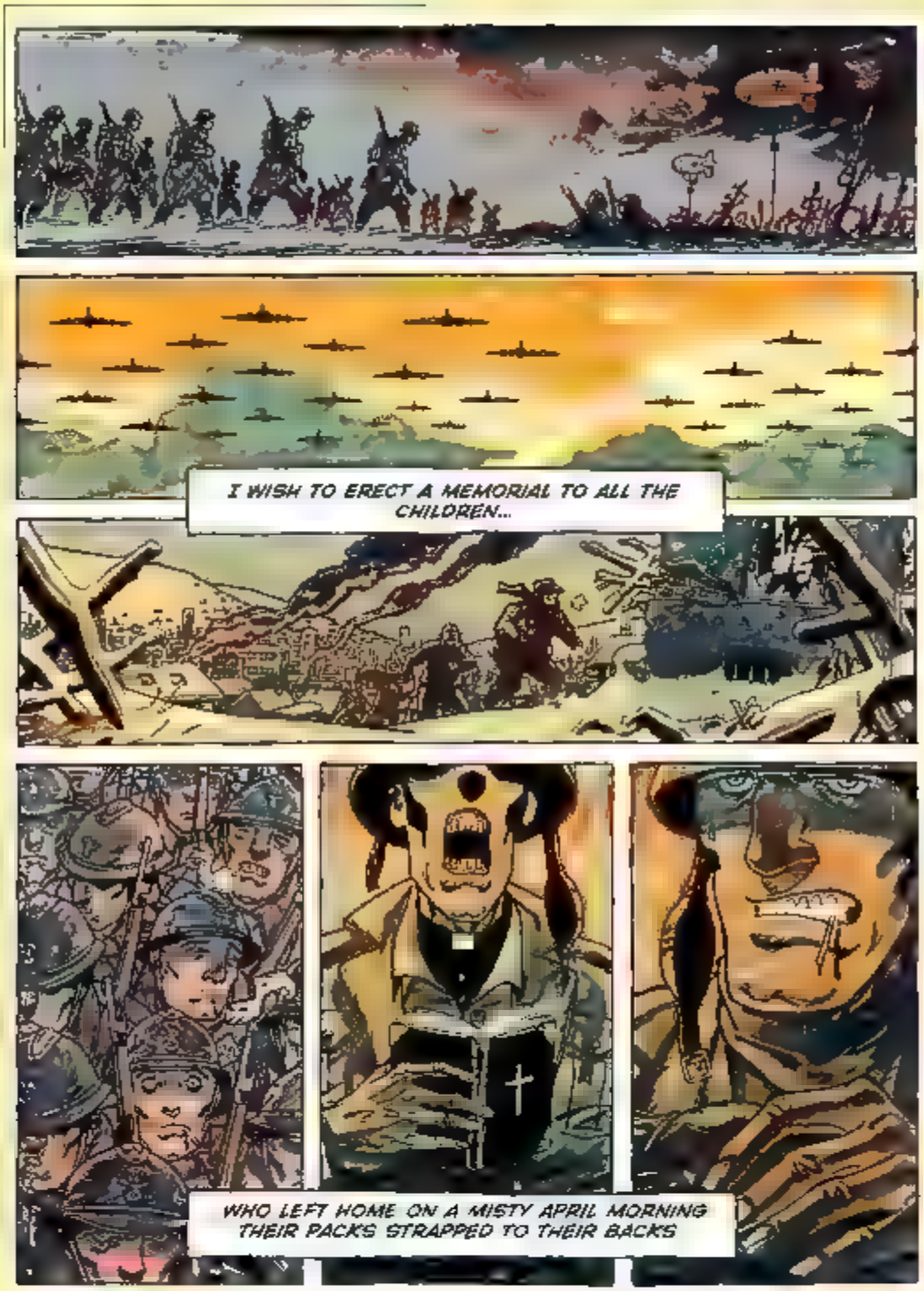
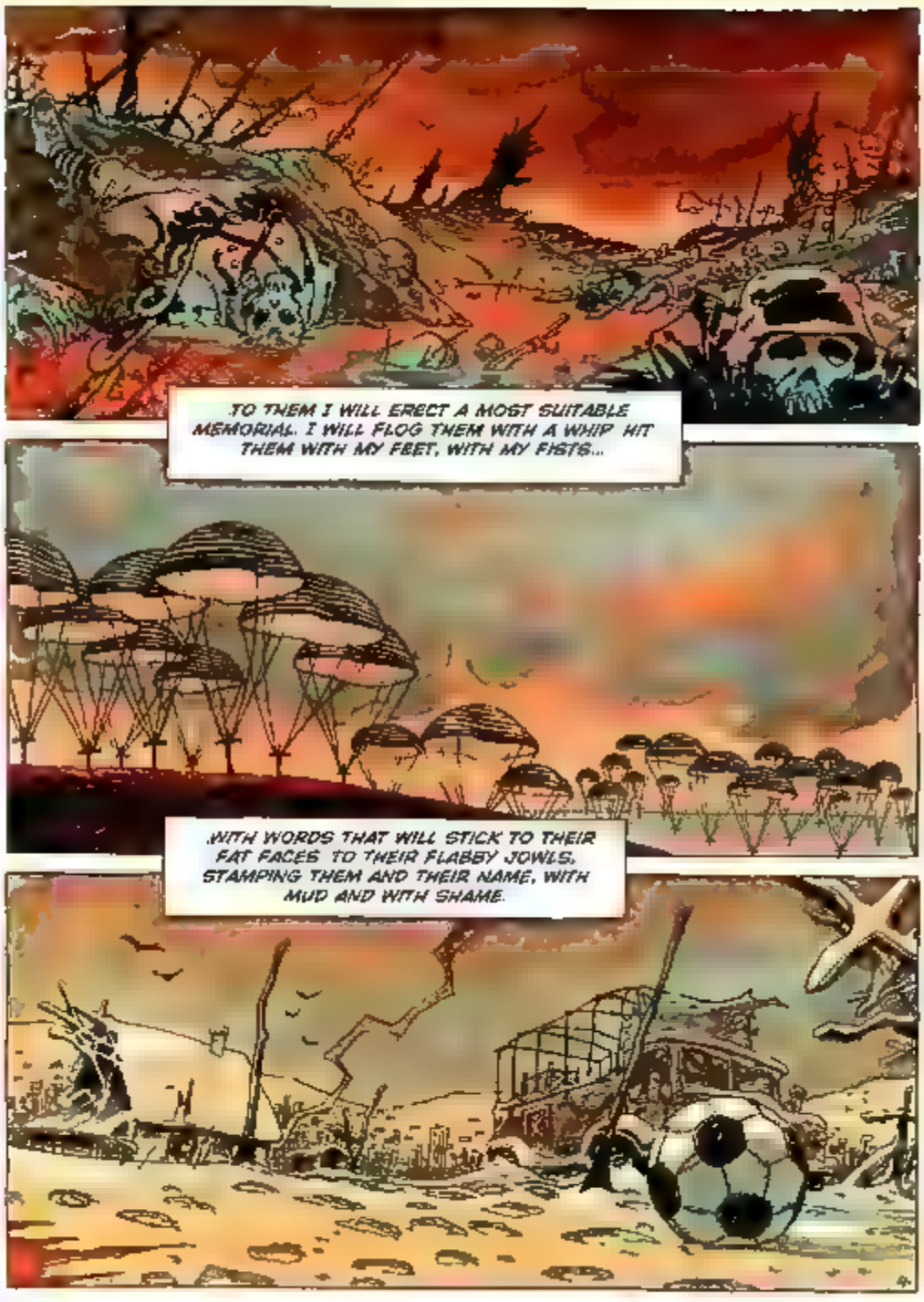


I WISH TO ERECT A MEMORIAL
TO ALL THE CHILDREN WHO LEFT HOME
ON A MISTY APRIL MORNING,
THEIR PACKS STRAPPED TO THEIR BACKS.
I WISH TO ERECT A MEMORIAL
TO ALL THE CHILDREN WHO WEPT
EACH HOLDING HIS PACK
HIS SAD EYES NOT LOOKING BACK
A MEMORIAL NEITHER OF STONE, NOR CONCRETE,
NOR EVEN OF BRONZE THAT TURNS GREEN WITH THE
BITTER PASSING OF TIME.
A MEMORIAL TO THEIR SUFFERING,
TO THEIR TERROR AND FRIGHT
AND TO THEIR FEARFUL SURPRISE.
WHAT HAPPENED TO THE SWEET-SMELLING WORLD
FILLED WITH LAUGHTER AND THE SONG
OF THE BLUEBIRD?
WIPED OFF THE MAP WITH A GUNSHOT?
IN THIS NEW WORLD,
A BLOOD STAIN IS SPREADING ON A FALLING BODY
WHILE ALL THOSE WHO STAYED HOME
HAVE TUCKED THEIR WARM FEET UNDER
THEIR DESKS
THERE THEY SIT WORKING OUT THE PROFIT
THAT THE WAR THEY DESIRED WILL BRING THEM.
TO ALL THOSE FAT MEN,
TO THOSE POTBELLIED CUCKOLDS
WHO SIT AND COUNT THEIR CASH

TO THEM I WILL ERECT
A MOST SUITABLE MEMORIAL,
I WILL FLOG THEM WITH A WHIP
HIT THEM WITH MY FEET WITH MY FISTS
WITH WORDS THAT WILL STICK

TO THEIR FAT FACES
TO THEIR FLABBY JOWLS,
STAMPING THEM AND THEIR NAME
WITH MUD AND WITH SHAME.

WIPED OFF THE MAP WITH A GUNSHOT!
IN THIS NEW WORLD A BLOOD STAIN IS SPREADING ON A FALLING BODY
WHILE ALL THOSE WHO STAYED HOME HAVE TUCKED THEIR WARM FEET UNDER THEIR DESKS
THERE THEY SIT WORKING OUT THE PROFIT THAT THE WAR THEY DESIRED WILL BRING THEM.
TO ALL THOSE FAT MEN. TO THOSE POTBELLIED CUCKOLDS WHO SIT AND COUNT AND COUNT THEIR CASH...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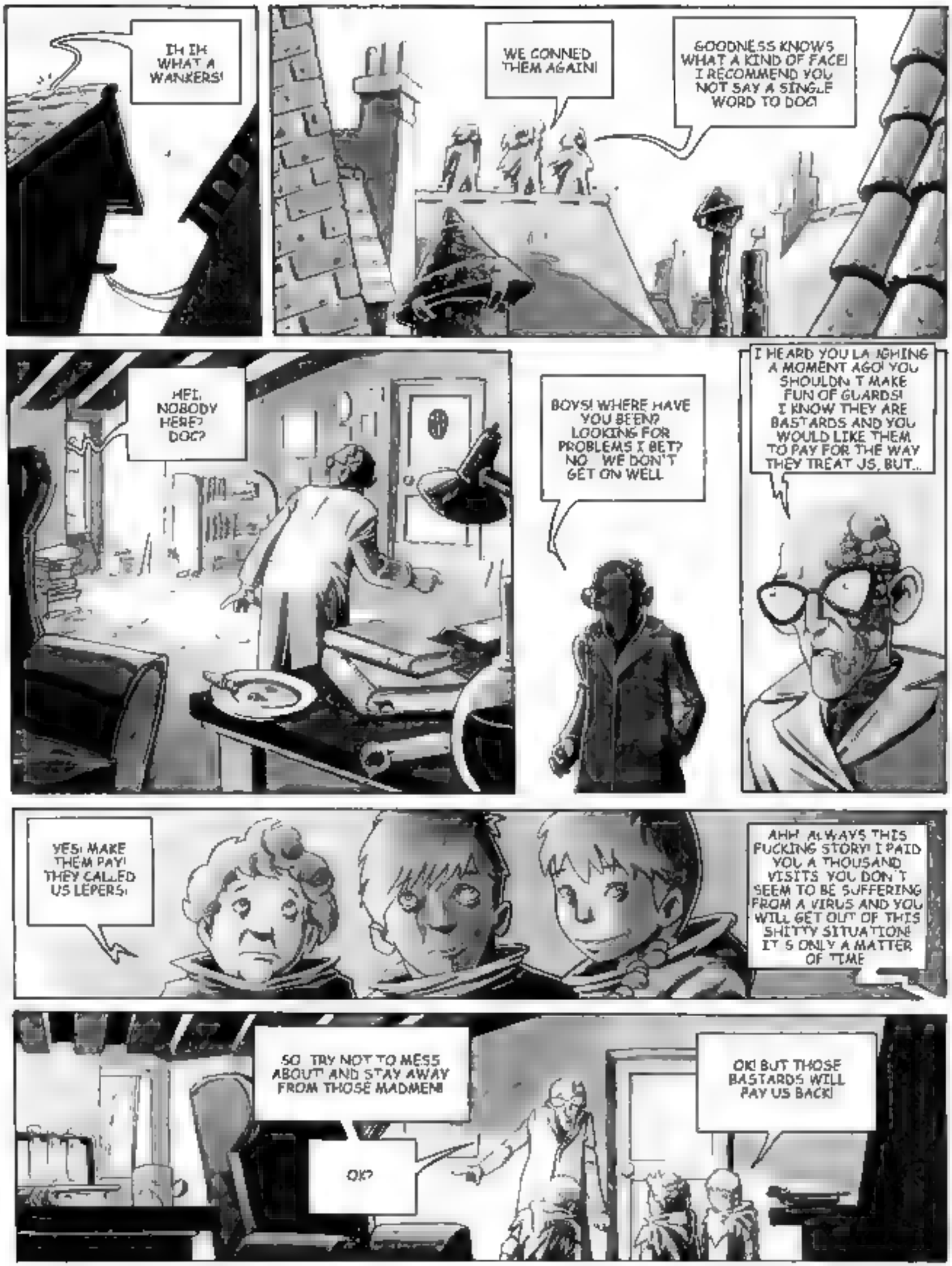
...WITH WORDS THAT WILL STICK TO THEIR FAT FACES, TO THEIR FLABBY JOWLS, STAMPING THEM AND THEIR NAME, WITH MUD AND WITH SHAME.

SPITE

STORY & ART G PONTRELLI

STOP THERE! SONS OF BITCHES! STOP!
EVERYBODY INSIDE! COME ON!
HURRY UP!
THAT WAY! THEY TURNED!
COME ON! COME ON! IHIH
OVER THERE! IN THAT BUILDING! I SAW THEM GOING IN!
GNEEEK
CLANG
EH EH EH! THIS TIME THEY WON'T CON US! WE HAVE BEEN FAST! ARE YOU READY TO BREAK DOWN?
ANF ANF. JUST A MOMENT! I'M TAKING A BREATH!
BOOM
WHERE DID THEY HIDE?!
SHIT! I THINK THAT
THEY CONNED US AGAIN! BASTARDS!

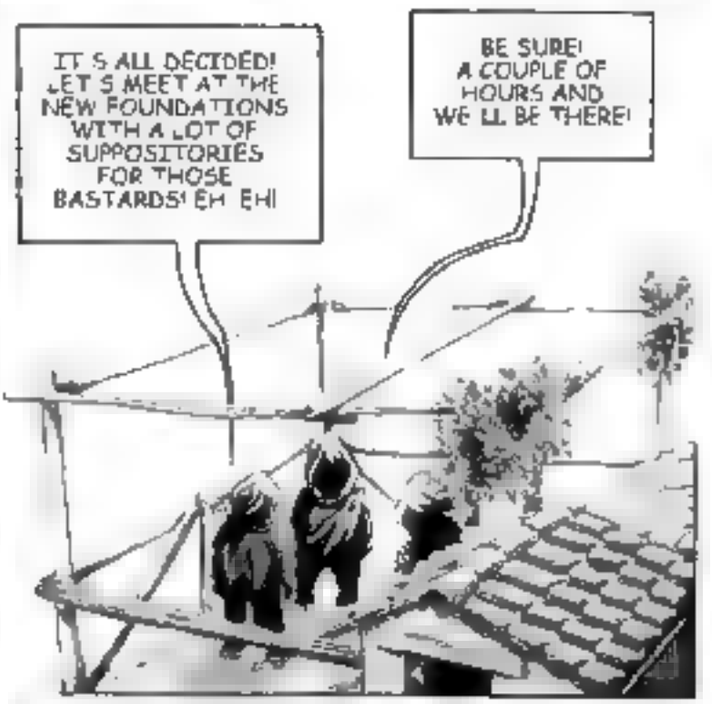

IH IH! WHAT A WANKERS!
WE CONNED THEM AGAIN!
GOODNESS KNOWS WHAT A KIND OF FACE! I RECOMMEND YOU NOT SAY A SINGLE WORD TO DOC!
HEI, NOBODY HERE? DOC?
BOYS! WHERE HAVE YOU BEEN? LOOKING FOR PROBLEMS I BET? NO WE DON'T GET ON WELL
I HEARD YOU LAUGHING A MOMENT AGO! YOU SHOULDN'T MAKE FUN OF GUARDS! I KNOW THEY ARE BASTARDS AND YOU WOULD LIKE THEM TO PAY FOR THE WAY THEY TREAT US, BUT...
YES! MAKE THEM PAY! THEY CALLED US LEPERS!
AHH! ALWAYS THIS FUCKING STORY! I PAID YOU A THOUSAND VISITS YOU DON'T SEEM TO BE SUFFERING FROM A VIRUS AND YOU WILL GET OUT OF THIS SHITTY SITUATION! IT'S ONLY A MATTER OF TIME
SO TRY NOT TO MESS ABOUT AND STAY AWAY FROM THOSE MADMEN!
OK?
OK! BUT THOSE BASTARDS WILL PAY US BACK!

HELL! DOC DOESN'T UNDERSTAND ANYTHING! BUT NOW ENOUGH BULLSHIT. IT'S TIME TO SHOW THE GUARDS WHO WE ARE!

TOGETHER AS USUAL! I'LL FIND A GONDOLA. YOU AND LOBO GO TO THE WAREHOUSE!

OK, I'M WITH YOU JIMMI

THIS TIME WE'LL FUCK THEM!

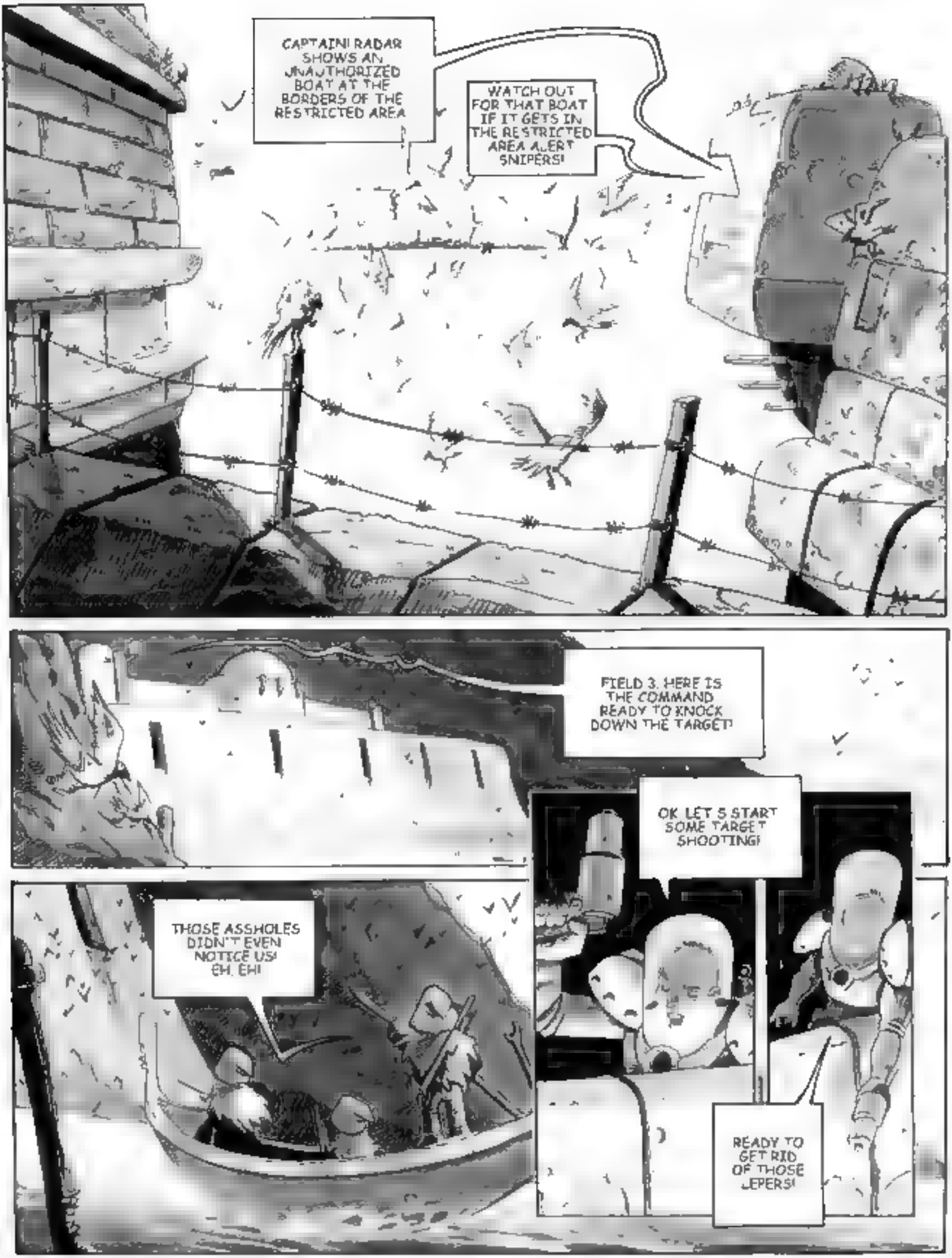

IT'S ALL DECIDED! LET'S MEET AT THE NEW FOUNDATIONS WITH A LOT OF SUPPOSITORIES FOR THOSE BASTARDS! EH EH!
BE SURE! A COUPLE OF HOURS AND WE'LL BE THERE!

MILITARY AREA
DON'T TRESPASS
ARMED SURVEILLANCE
HURRY UP! NOW! THERE IS NO-ONE AROUND!

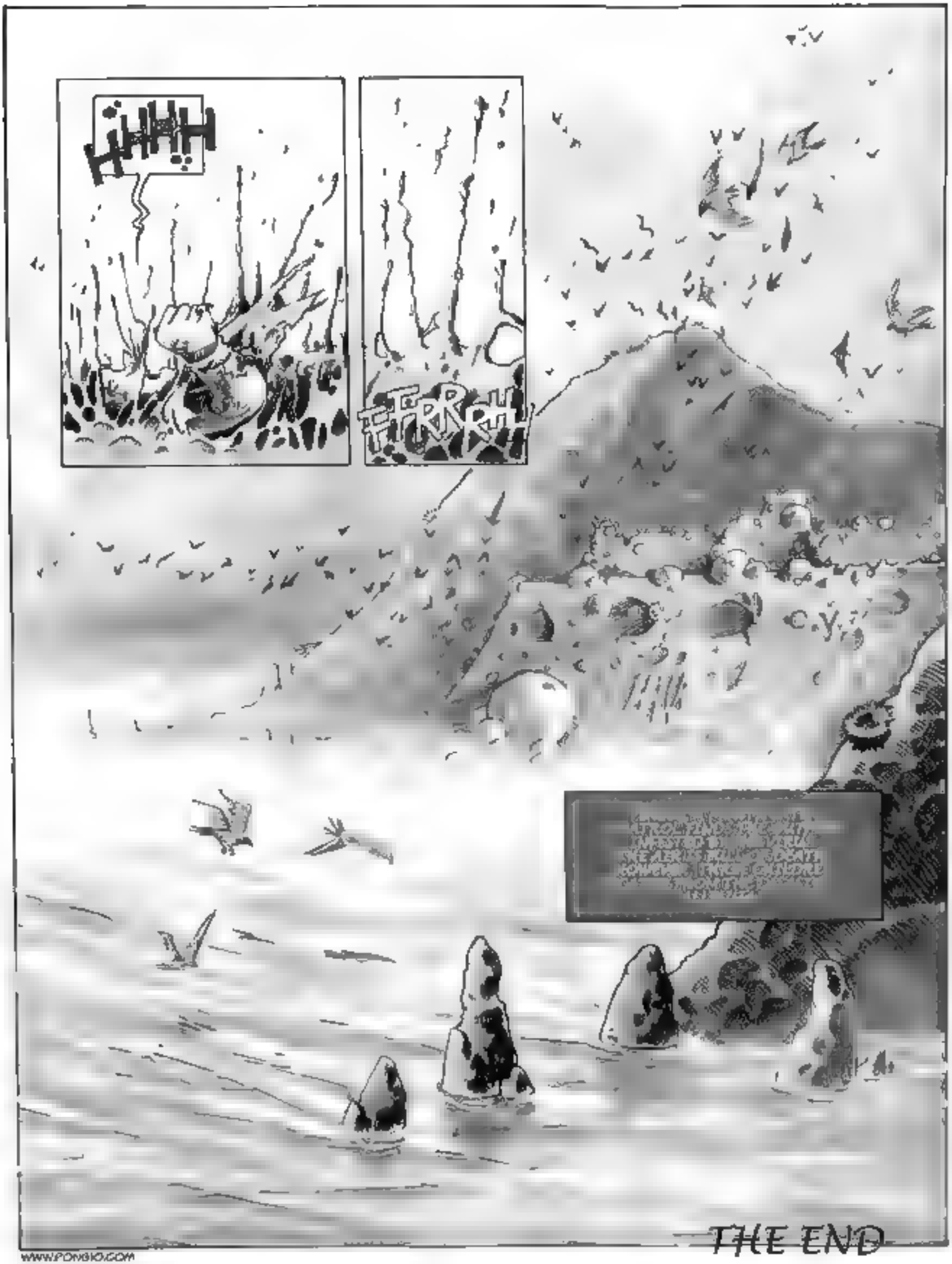
MILITARY AREA
DON'T TRESPASS
ARMED SURVEILLANCE

WOW! WHAT NICE TOYS! LET'S HOPE JIMMI OVERCAME THE GUARDS!

OH OH! YOU ARE GOOD AT CHOOSING!
COME ON, LET S GO!
I LOOK FORWARD TO SMASHING THOSE QUEERS HEADS! EH, EH!
LET S GO DOWN WHERE THERE S MORE OF A TIDE! GET A MOVE LOBO!
WELL! HE S ARRIVING!
NOW IT S BEGINNING TO BE FUN!


CAPTAIN! RADAR SHOWS AN UNAUTHORIZED BOAT AT THE BORDERS OF THE RESTRICTED AREA
WATCH OUT FOR THAT BOAT IF IT GETS IN THE RESTRICTED AREA ALERT SNIPERS!
FIELD 3. HERE IS THE COMMAND READY TO KNOCK DOWN THE TARGET!
OK LET S START SOME TARGET SHOOTING!
THOSE ASSHOLES DIDN'T EVEN NOTICE US! EH. EH!
READY TO GET RID OF THOSE JEPERS!

FIREEE!
BRAM
BRAM
BRAM
BRAM
BRAM
BRAM
FUCK! THEY'RE SHOOTING!
NOO! THEY GOT LOBO! BASTAR
HOLD IT! LOBO! SONS OF BITCH!
EH EH, THE TRIP IS OVER, LEPERS! WHAT DID THEY THINK THEY'D DO WITH ONLY THREE RIFLES AND A FEW GUNS..
EH!
EH!
EH!
EH!
EH!
EH!
THEY THOUGHT TO DESTROY A WHOLE BASE? IH, IH! THE VIRUS MUST HAVE CAUGHT THEIR BRAIN! IH,IH!


HHHH!
FFRRH
THE END

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MANGA 18

WARNING: ABSOLUTELY NOT FOR CHILDREN

A VERY GRAPHIC NOVEL

MAGIKA: DREAMS OF BLOOD

AND THE PRICE WILL BE HEFTY
I HAVE COME VLAD FOR YOUR SAKE I HAVE BROKEN THE RULES
"..."
THEY KNOW NOTHING OF OUR LOVE.
PAH
PAH
AUG!
THE NIGHT IS OURS MY DEAR ONE.
AND IT WILL LAST FOR ETERNITY
AN ETERNITY OF SUFFERING

FOR YOU AND FOR YOUR DAMN SISTERS!
VLAD!
TEACH ME
ABSOLUTE EVIL
AH!
IF SUCH IS YOUR WISH!
THIS IS MY FIRST..
CRAK!
AND LAST
CRACK
LESSON!
FOR I AM
ABSOLUTE EVIL

SO, GEORGIO, READY FOR THE BIG GAME?
YOU'RE REALLY THE BEST JUSTINE!
YOU'LL MAKE 'EM ALL GOOD 'N HOT!
YEAH! THAT'S IT! MOVE YOUR ASS! DON'T BE SHY!
TAKE THE TOP OFF... NICE 'N SLOW 'N SEXY.. THAT'S IT!
FLASH!
FLASH!
FLASH!
OUR SALES WILL GO THROUGH THE ROOF. GORGEOUS!
AND NOW, TAKE THE BOTTOM OFF... GREAT!
YOU HAVE NOTHING TO HIDE! SHOW US EVERYTHING!
GEORGIO?
POW
YOU'RE CRAZY! MY BRAND-NEW CAMERA!
WHAT CAME OVER YOU?
DO YOU WANT TO SEE MY TONSILS THROUGH MY ASSHOLE
I'VE HAD ENOUGH!
THE PROBLEM WITH YOU, MY FRIEND, IS YOUR HORMONES! YOU CAN'T CONTROL THEM!
CONSIDERING WHAT I'M PAID!
IN ANY CASE I HAVE AN IMPORTANT CALL
BIP BIP
BYE NOW. KEEP IN TOUCH MAYBE WE CAN DO LUNCH ONE OF THESE DAYS.
JUSTINE! YOU CAN'T DO THIS TO ME! THINK OF YOUR FANS!

SO SAM, WHAT'S THE STORY?
IT'S A TOTAL FUCK-UP KID. THE SORT OF THING THAT'S GONNA BE HEADLINE NEWS FOR THE NEXT SIX MONTHS!
SO THE SONS OF THE APOCALYPSE ARE AT IT AGAIN?
YEAH! THEY'VE MANAGED TO GET INTO THE EMPIRE STATE BUILDING
THERE ARE AT LEAST TEN OF THEM.
THEY'RE ALL ON THE TOP FLOOR WITH THE FIFTY KIDS FROM OKLAHOMA THAT THEY'VE TAKEN HOSTAGE.
ANY DEMANDS?
THEY MEAN BUSINESS. THEY'VE ALREADY SHOT TWO SCHOOLTEACHERS
YEAH! THE USUAL! THEY'LL BLOW EVERYTHING UP IF NEW JESUS ISN'T RELEASED. AND THE WORST OF IT IS THAT MILES IS ON HIS WAY WITH HIS SWAT TEAM!
WHAT- THAT FAT FASCIST COP! YOU CAN BET THERE'S GONNA BE SOME MAJOR POLICE VIOLENCE
HEY PILOT! DO YOU HAVE A WINCH ON THIS TUB?
OF COURSE! THERE'S EVEN A SUPER-WOMAN COSTUME! IT WILL FIT YOU LIKE A GLOVE! UNLESS YOU WANT TO JUMP OFF BUTT-NEKKID!
DREAM ON FATSO.
JUSTINE ARE YOU CRAZY? WHAT DO YOU THINK YOU'RE DOING?
THEY TOLD US NOT TO MOVE OUR ASSES TILL MILES GETS HERE
DON'T WORRY GRANDPA. UNLESS I GET OUT THERE BEFORE THAT PSYCHO GETS HERE, THOSE KIDS HAVEN'T GOT A SNOWBALL'S CHANCE IN HELL
CLAK CLAK
THE BOSS IS GONNA FREAK OUT AGAIN!

THE LABYRINTH AND THE CENTRAL TOWER..
I HAVE A FEELING I SHOULD GO THERE
IT MAY TAKE LONG
BUT I'M IN NO HURRY
MY INSTINCT GUIDES ME THROUGH THE MAZE
THE INSTINCT OF THE BEAST THAT IS IN ME!
I'VE LOST ALL NOTION OF TIME.
HUNGER AND PAIN MEAN NOTHING!
I'VE BEEN WANDER ING THROUGH THESE TUNNELS FOR AN HOUR A DAY OR PERHAPS A WEEK
IT MAKES NO DIFFERENCE
CAUSE I KNOW
MY GOAL'S IN SIGHT!

THE CABAL SEEMS TO BE COMPLETE BUT THEY'RE ALL ASLEEP!
I HESITATE FOR A MOMENT..
I COULD WAKE THEM AND REVEL IN THEIR TERROR WHEN THEY REALIZE WHAT IS ABOUT TO HAPPEN..
..BUT I PREFER NOT TO TAKE ANY CHANCES!
TOO BAD
IF THAT DOESN'T BE MY PLEASURE
FIRST OF ALL I MUST MEDITATE. MY BLOOD COURSES THROUGH MY VEINS LIKE BURNING LAVA. MY DESIRE STARTS TO SWELL
WHEN IT BECOMES TOO PAINFUL..
I KNOW THAT IT'S TIME..
TO GO TO WORK!
RHAW!
KRUN

GOOD LUCK KID.
THANKS SAM. I'M CUT TING LOOSE
WHAT WAS THAT?
WHAT?
IT'S ME, SISTER JUSTINE! JUST GETTING A BREATH OF FRESH AIR..
BITE THIS!
GHOUL
CRUNCH
I'M IN.. ONE DOWN..
NINE TO GO

HEY! PASS THAT ROACH AROUND
COOL. THIS IS GREAT STUFF.
GO YOU'VE BECOME POT-HEADS NOW!
I THINK YOUR DOPE HAS PASSED THE SELL BY DATE.
CAUSE YOUR BUDDY'S TURNED BLUE
SCRU
STOCK
TOP-QUALITY COLOMBIAN GUARANTEED WITHOUT PESTICIDES
CAN'T LET IT GO TO WASTE.
HEY JUSTINE MILES JUST TURNED UP. AND HE'S GOING POSTAL!
TELL HIM TO SIT ON HIS GUN. THAT WILL CALM HIM DOWN!
AND RADIO SILENCE FROM NOW ON!
OH, SHIT!

IT'S ALMOST OVER.
IT WAS SO EASY
NOT MUCH OF A CHALLENGE
NOW LOOK AT THAT THE LAST BITCH JUST WOKE UP!
A GAME OF CAT-AND-MOUSE
JUST LIKE OLD TIMES.
HA HA HA HA
YOUR DEATH COULD'VE BEEN QUICK N EASY
BUT YOU'RE GONNA GET SPECIAL TREATMENT!
KEEP AWA FROM ME LAD TEPES
ZAP
ARGH
IS THAT THE EXTENT OF YOUR POWERS WITCH?
THEN YOUR END IS NEAR!
CLANG
I'M GONNA MASSACRE YOU.
HA! HA. DO YOU THINK THAT CAGE CAN PROTECT YOU?
OPEN THE GATE!
NO!
SHRAK
ALL YOUR LITTLE TRICKS ARE USELESS!
GRAAAK!!
YOU CAN'T ESCAPE ME!
CLANG
AAAAH!!
MANY OF MY MEMORIES STILL ELUDE ME...
BUT THERE IS SOMETHING I HAVE NOT FORGOTTEN...
THAT I AM ABSOLUTE EVIL!

HEY! HOW DID YOU GET HERE, DEVIL WOMAN?
FUCKIN' ASS-HOLES!
YOU'RE GONNA PAY FOR THIS!
BRRAT BRRAT
I RECOGNIZE YOU, APOSTATE! YOU'RE JUSTINE GALLAGHER
YOU'RE THE ONE WHO ARRESTED OUR LORD NEW JESUS
DAMN IT! I KNEW I'D ONLY COUNTED NINE!

TURN ROUND SLOWLY. I DON'T WANT TO SHOOT YOU IN THE BACK
CONGRATULATIONS! YOU'RE PRETTY WELL STACKED FOR A GIRL
WELL... ENOUGH CHIT-CHAT!
SO... IT'S PRETTY SIMPLE. THE CHOICE IS YOURS. I CAN SHOOT YOU IN THE HEAD
BEFORE GETTING OFF THIS BOMB AND WIPING OUT HALF THE CITY!
A BULLET AND A BOMB. WOW! SOME CHOICE! CAN I USE MY JOKER?
P. EASE
IT'S TIME FOR A SACRIFICE!
HELP ME
I BEG YOU!
GET OUTTA HERE! THE COSTUME PARTY IS DOWNSTAIRS! GOT IT?
HE FOLLOWED ME HERE
GET OUTTA HERE
HE HAS COME THROUGH THE DOOR BETWEEN THE WORLDS!
I'M A POLICE OFFICER MOVE !!
THE COAST IS CLEAR YOU CAN GO AHEAD SAM!
HEY! ARE YOU DEAF OR WHAT? I TOLD YOU TO GET OUTTA HERE
AS FOR YOU IN TWO SECONDS YOUR TEETH GO DOWN YOUR THROAT
CHIK CHIK

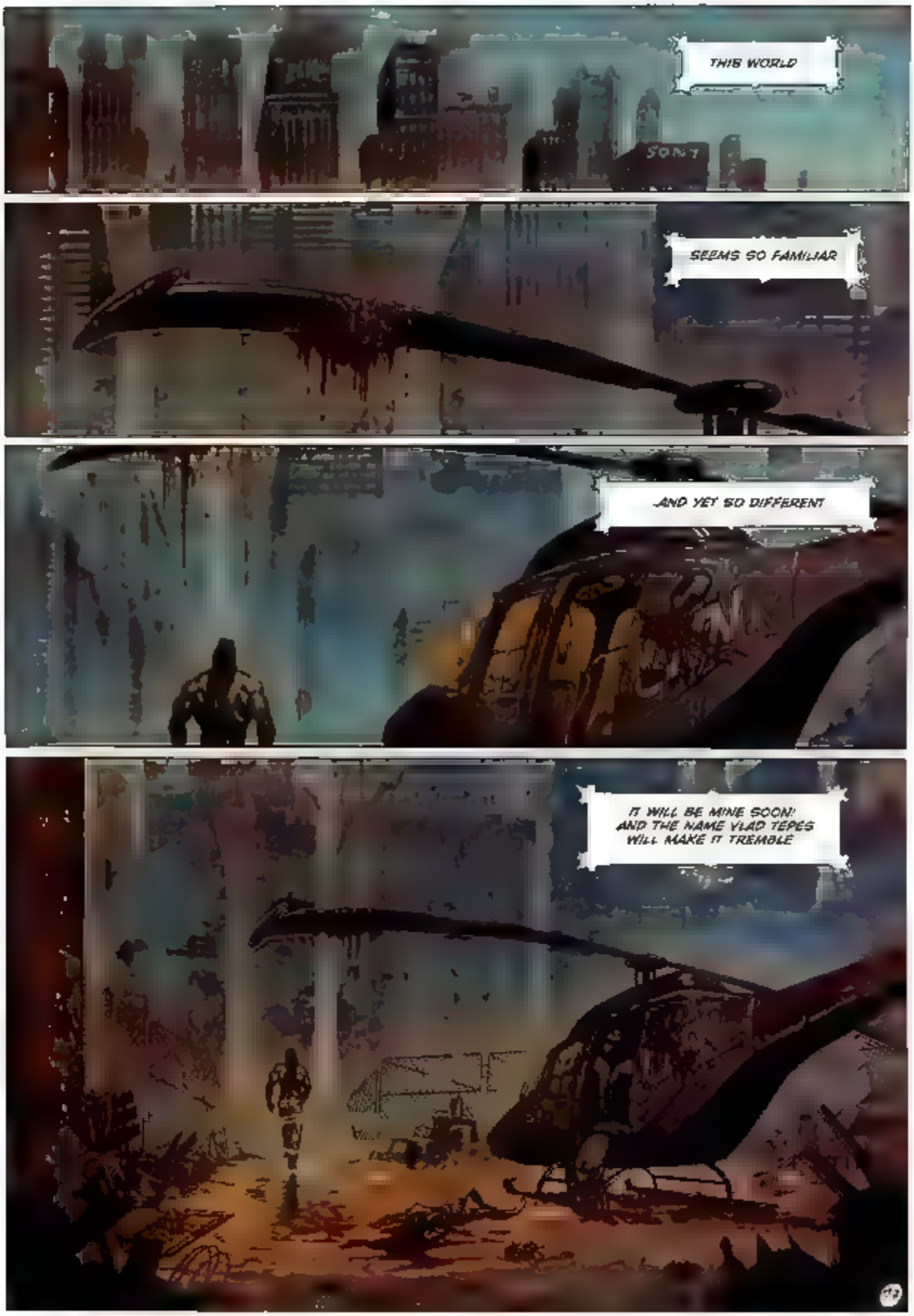
YOU CAN'T ESCAPE! I TOLD YOU!
WHAT THE FUCK...?
THIS IS NOT THE MOMENT FOR A LOVERS' QUARREL!
LET HER GO!
SHIT
DON'T ANYBODY MOVE!
MY NAME'S VLAD TEPES
REMEMBER THAT WOMAN!
DON'T WORRY I WILL!
NOW RAISE YOUR RIGHT HAND VERY SLOWLY. AND USE YOUR LEFT TO COVER THAT THING BETWEEN YOUR LEGS!
LUCK WAS ON YOUR SIDE TODAY"
HUH...?

DON'T LET HIM GET AWAY!
KAPOW
WE'LL MEET AGAIN!
NO!
POW
POW
NYPD
POW
"KILLER SQUAD" FIRE AT WILL!
POW
CLANNGK
STOP THAT YOU BUNCH OF ASSHOLES!
POW
POW
POW
POW
POW
CEASE FIRING!
FUCK! HE GOT AWAY!
HOLY SHIT! HOW DID HE DO THAT?!
MILES, YOU FUCKING IDIOTIC PSYCHO YOU ALMOST SHOT ME!
HEY! YOU'RE ALIVE! SO STOP WHINING, BITCH!

WOODRUFF
BUCK'S GOING ON? YOU BETTER HAVE AN EXPLANATION.
THEY'RE TOTALLY CRAZED! THEY HAD ALREADY KILLED ALL THE HOSTAGES BY THE TIME I GOT HERE!
CHOPPER... THAT'S RIGHT! IT'S FLYING EAST! YOU BETTER FIND IT!
LIEUTENANT MILES. THIS MASSACRE.. IT ISN'T OUR FAULT THIS TIME IS IT?
HEY! WE NEED A NURSE HERE! THIS ONE'S STILL ALIVE!
SHUT UP IDIOT

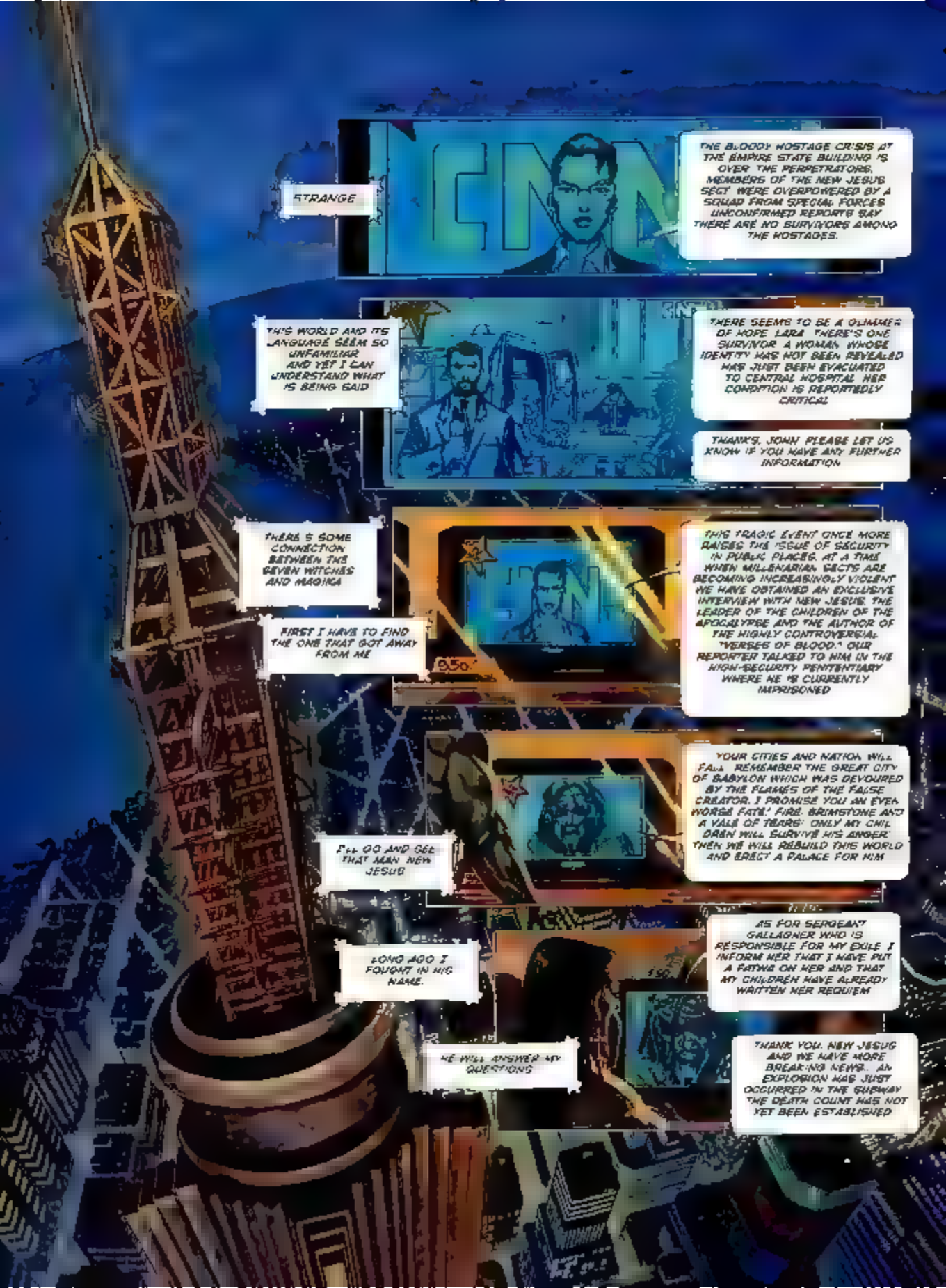
WHO'S THAT CHICK? AND WHO WAS THE EXHIBITIONIST WHO FLEW OUT THE WINDOW?
DUNNO. THEY WERE IN THE ELEVATOR THAT WAS STUCK ON THIS FLOOR..
SEE WHAT HAPPENS JUSTINE, WHEN YOU TRY YOUR AMATEUR HEROICS..
YOU FUCK EVERYTHING UP! THIS IS GONNA BE IN MY REPORT AND YOU'RE GONNA LOSE YOUR BADGE!
YOU'D BETTER START LOOKING FOR A DAY JOB.. LIKE FLASHING FOR SOME SLEAZY PHOTOGRAPHER

YOU'RE STARTING TO PISS ME OFF, MILES. SHUT UP!
WELL, IF THAT'S THE WAY YOU WANNA LOOK AT IT
IT'S ALL GONNA BE IN MY REPORT ALL OF IT!
OH I JUST REMEMBERED SOMETHING..
EH?
YEAH! I HATE UNFINISHED BUSINESS.
THAT MAKES TEN!


THIS WORLD
SONY
SEEMS SO FAMILIAR
AND YET SO DIFFERENT
IT WILL BE MINE SOON!
AND THE NAME VLAD TEPES
WILL MAKE IT TREMBLE

YOUR ORDERS WEREN'T HARD TO FOLLOW! YOU WERE TOLD TO WAIT TILL MILES GOT THERE! SO WHY DIDN'T YOU?!
MILES IS A TOTAL MORON! HE'S GOT JUST ENOUGH NEURONS IN HIS HEAD TO BE ABLE TO PRESS A TRIGGER.
AND NOW WE'VE GOT FIFTY CORPSES ON OUR HANDS! A MAJOR MASSACRE! MILES COULDN'T HAVE DONE BETTER.
YOU KNOW THOSE BASTARDS EXECUTED THEM BEFORE I EVEN GOT THERE! YOU KNOW THAT, CHIEF!
MAYBE! BUT YOU STILL DIDN'T FOLLOW ORDERS! MILES' REPORT IS DAMNING!
STOP BUSTING MY CHOPS ABOUT THAT ASSHOLE'S REPORT!
YOU'RE AN EXCELLENT COP, SERGEANT GALLAGHER. JUST LIKE YOUR FATHER BEFORE YOU!
AND IT'S BECAUSE I RESPECT HIS MEMORY
THAT I'M SUSPENDING YOU RIGHT NOW!
BUT I'M WARNING YOU... THE GUYS AT I.A.B. ARE INVESTIGATING AND THEY'RE GONNA BE MUCH TOUGHER ON YOU!
YOU'RE A DOLL, BOSS!

WE JUST RECEIVED SOMETHING THAT SHOULD INTEREST YOU, MA'AM.
PLEASE LEAVE US NOW, DOCTOR.
BUT IT'S TIME FOR YOUR TREATMENT...
MY TREATMENT DOCTOR VON KARLOV?
THE ONLY VISIBLE EFFECT IT HAS IS TO WORSEN MY CONDITION!
SO LEAVE US ALONE NOW
SO, BORIS, I HOPE YOU HAVE A GOOD REASON FOR INTERRUPTING MY YOUTH TREATMENT!
YES, I DO... OUR INTELLIGENCE SERVICE IN NEW YORK SENT US THESE...
HMM... AND...?
ACCORDING TO THEIR SURVEILLANCE CAMERAS, THESE TWO TURNED UP AS IF BY MAGIC ON THE TOP FLOOR OF THE EMPIRE STATE BUILDING.
A FEMALE POLICE OFFICER WAS THERE AND HER EYE-WITNESS ACCOUNT CONFIRMED THEIR PRESENCE.
ACCORDING TO OUR AGENTS' READINGS, THE ELECTROMAGNETIC FIELD WAS GREATLY ALTERED.
THAT'S MAGIKA'S SIGNATURE! PUT A TAIL ON THAT FEMALE COP AND KEEP ME INFORMED.
BY THE WAY BORIS I REGARD DOCTOR VON KARLOV'S INCOMPETENCE AS A PERSONAL INSULT! GET RID OF HIM AND FIND A REPLACEMENT
YES MA AM


STRANGE
THE BLOODY HOSTAGE CRISIS AT THE EMPIRE STATE BUILDING IS OVER THE PERPETRATORS, MEMBERS OF THE NEW JESUS SECT WERE OVERPOWERED BY A SQUAD FROM SPECIAL FORCES UNCONFIRMED REPORTS SAY THERE ARE NO SURVIVORS AMONG THE HOSTAGES.
THIS WORLD AND ITS LANGUAGE SEEM SO UNFAMILIAR AND YET I CAN UNDERSTAND WHAT IS BEING SAID
THERE SEEMS TO BE A GLIMMER OF HOPE LARA THERE'S ONE SURVIVOR A WOMAN WHOSE IDENTITY HAS NOT BEEN REVEALED HAS JUST BEEN EVACUATED TO CENTRAL HOSPITAL HER CONDITION IS REPORTEDLY CRITICAL
THANKS, JOHN PLEASE LET US KNOW IF YOU HAVE ANY FURTHER INFORMATION
THERE'S SOME CONNECTION BETWEEN THE SEVEN WITCHES AND MADIKA
FIRST I HAVE TO FIND THE ONE THAT GOT AWAY FROM ME
THIS TRAGIC EVENT ONCE MORE RAISES THE ISSUE OF SECURITY IN PUBLIC PLACES. AT A TIME WHEN MILLENARIAN SECTS ARE BECOMING INCREASINGLY VIOLENT WE HAVE OBTAINED AN EXCLUSIVE INTERVIEW WITH NEW JESUS, THE LEADER OF THE CHILDREN OF THE APOCALYPSE AND THE AUTHOR OF THE HIGHLY CONTROVERSIAL "VERSES OF BLOOD." OUR REPORTER TALKED TO HIM IN THE HIGH-SECURITY PENITENTIARY WHERE HE IS CURRENTLY IMPRISONED
YOUR CITIES AND NATION WILL FALL. REMEMBER THE GREAT CITY OF BABYLON WHICH WAS DEVOURED BY THE FLAMES OF THE FALSE CREATOR. I PROMISE YOU AN EVEN WORSE FATE! FIRE, BRIMSTONE AND A VALE OF TEARS! ONLY MY CHILDREN WILL SURVIVE HIS ANGER! THEN WE WILL REBUILD THIS WORLD AND ERECT A PALACE FOR HIM
I'LL GO AND SEE THAT MAN NEW JESUS
LONG AGO I FOUGHT IN HIS NAME.
AS FOR SERGEANT GALLAGHER WHO IS RESPONSIBLE FOR MY EXILE I INFORM HER THAT I HAVE PUT A FATWA ON HER AND THAT MY CHILDREN HAVE ALREADY WRITTEN HER REQUIEM
HE WILL ANSWER MY QUESTIONS
THANK YOU, NEW JESUS AND WE HAVE MORE BREAKING NEWS... AN EXPLOSION HAS JUST OCCURRED IN THE SUBWAY THE DEATH COUNT HAS NOT YET BEEN ESTABLISHED

CONTINUED ON PAGE 104

SENSUAL

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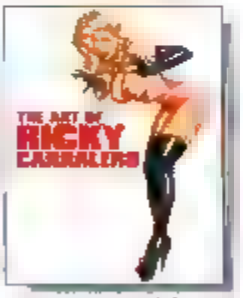

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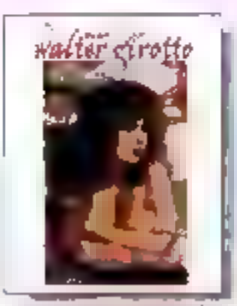

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EXOTIC EROTIC

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7 oo am swassyland
what is this? it wasn t there yesterday
t appeared out of nowhere
since then I don t really fee the same anymore
nothing looks like used to I mi
today light started to come out of my hands. I didn t really know what to think of t
HBEEGLER .01

they told me
I wasn't the only one
so I went with them
some machine took
us to a different place
it made me
understand inside

it made me see
archetypes of creation. the way they look in three dimensions
human polarities afraid of each other sometimes
they said I was ready then for the ultimate challenge
so the machine took me again

and then it stopped
Welcome chosen one!
go on
but I forgot
how
ok let me
do it then
stop it
you're stressing me
out I just have to
press here
finally someone
made it all the way
here I'm glad
but where am I
I don't recognize
anything around
here
don't worry come
with me inside we have a
sacred present for you chosen
one. my disciples will have the
honor of giving it to you.
shit I
ended up with
some religious
freaks..

here it is chosen one the most sacred holographic emblem of our brotherhood. it is the most precious object that you'll ever possess and it is my great honor to
oOps!
oh no!
you dropped the sacred hologram
I m so sorry
SACRILEGE!
KRAKKK

the chosen one is transforming
what is this !? that's impossible
I have to check
it's really happening I have a woman's body now
oh my
and a really hot one at that
one last thing just to make sure
so that's how it looks like I had never seen a woman before
master help me I'm helpless is it part of some kind of ritual of yours ?
leave me alone I don't even want to look at you go away !

be drown to his bastard
WHACK!!
feel strangely compelled to do that .mmmhh nice
HEY
OUCH
I m sorry Huuuh
hey come back
never !
is this really what we prepared for all those years ? chaos is on it's way
come back no one can go down there
I said I was sorry
leave me alone i m obviously not what you were looking for
and m out of here i had too much excitement for today
do the job hope

don't touch anything, stop right there do not
the balance of reality will be altered for ever
she just did we're in trouble
OUGHNN!
oops I m not sure if jumping was the right thing but it was the only thing to do I can t regret t now
looking back, from where I stand, nothing remains the same anymore and people around me are starting to develop strange powers..
but can someone get me out of this egg now...please ?

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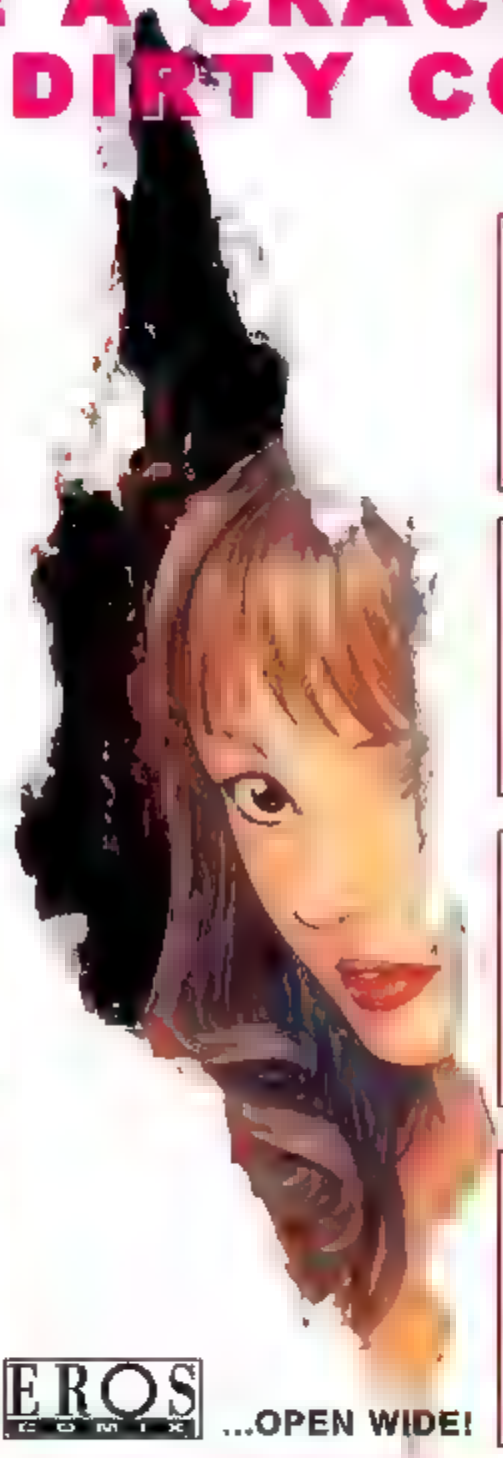

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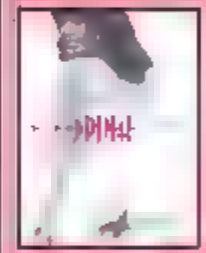
PINK



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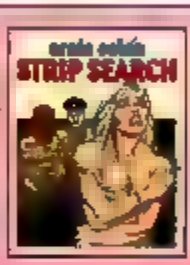

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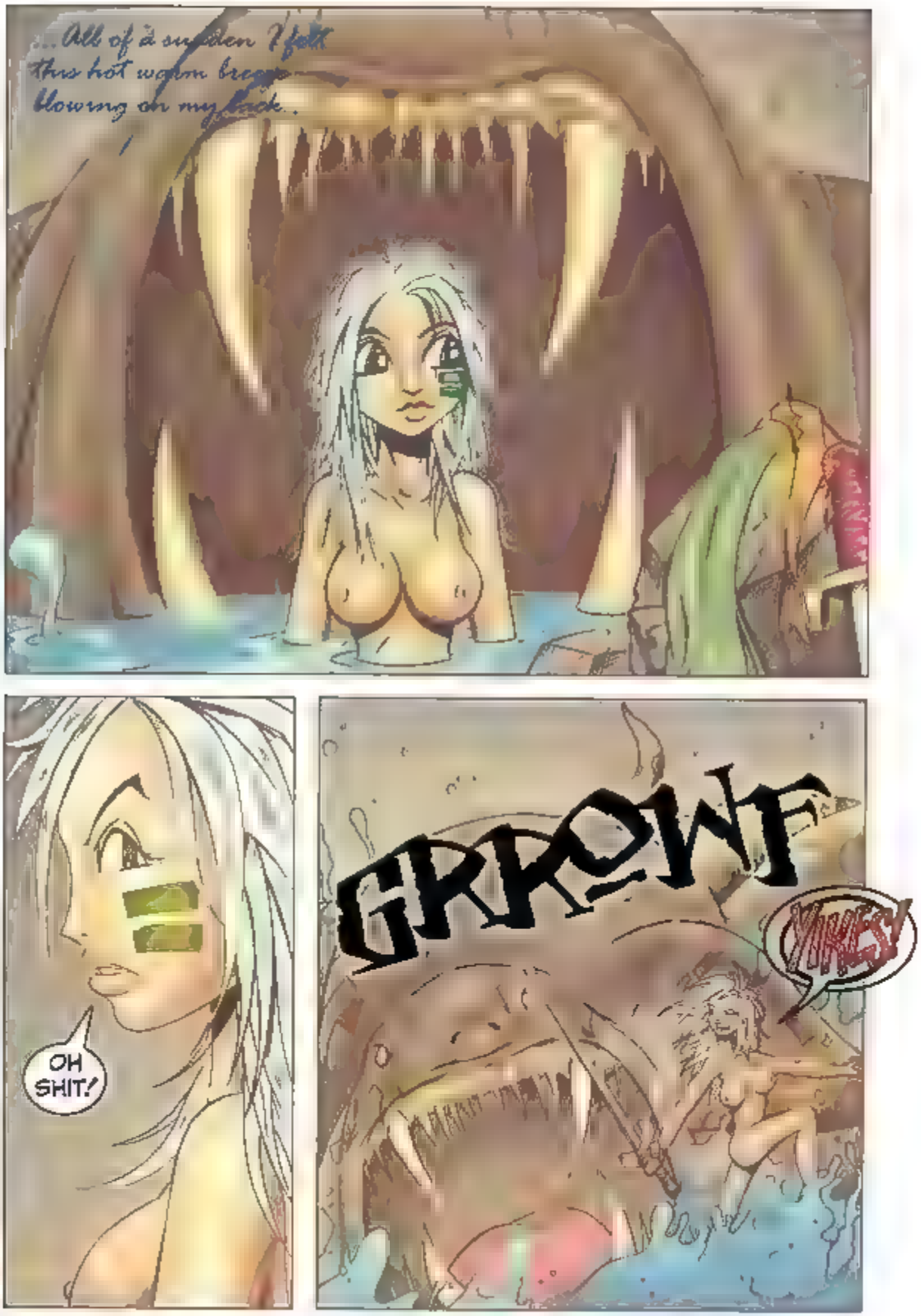
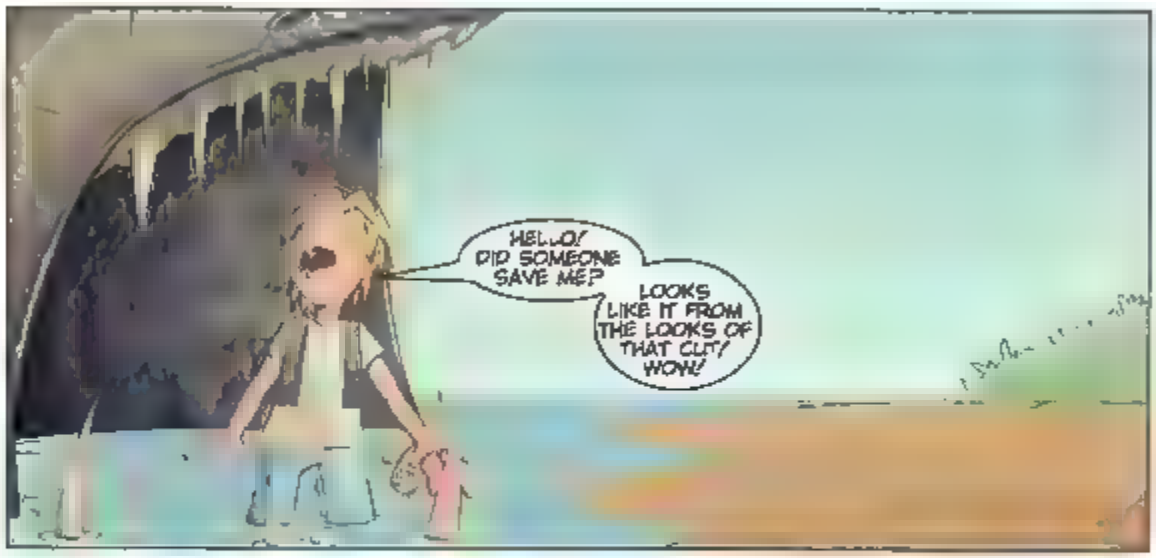
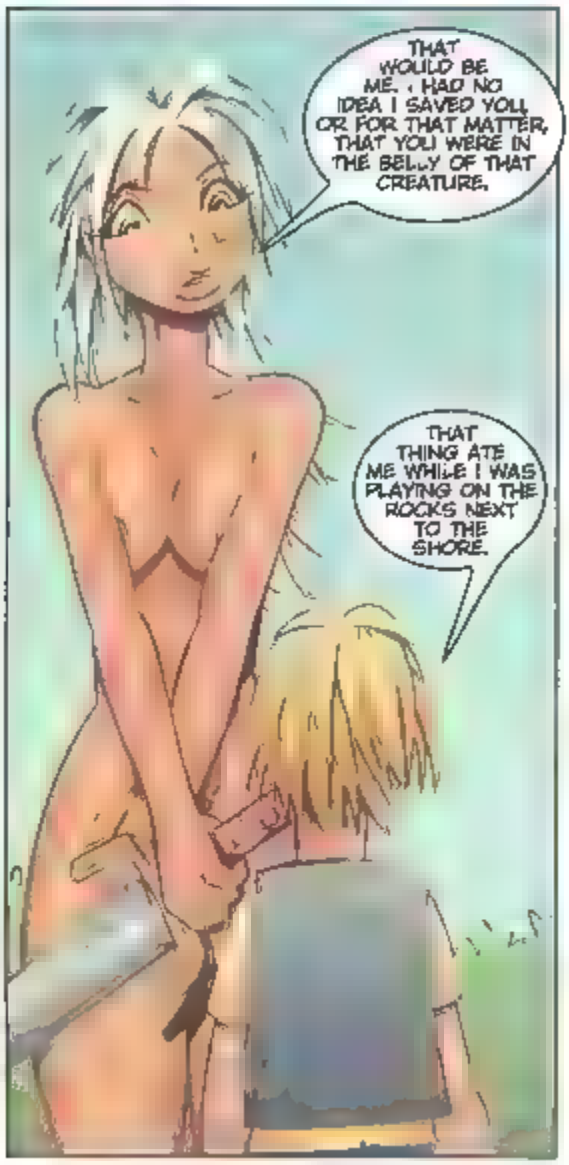
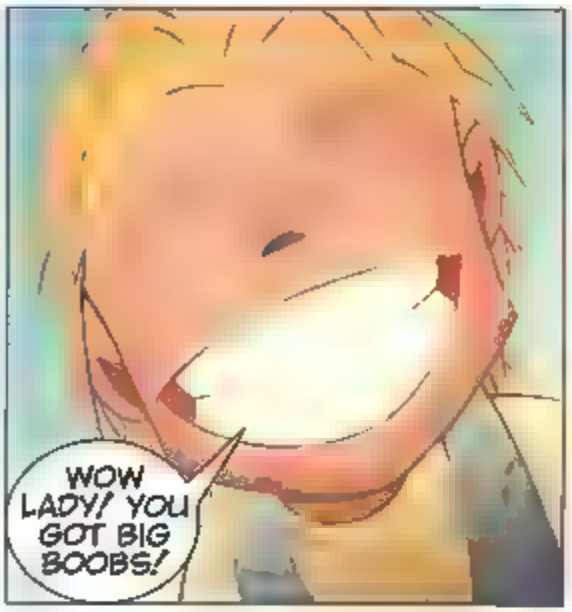
WILDFLOWER
"Dear Diary"
Dear Diary,
Today started out very nice,
but as always, something bad
was bound to happen. With all
the beautiful weather and my
cool brisk swim, I really
never saw it coming

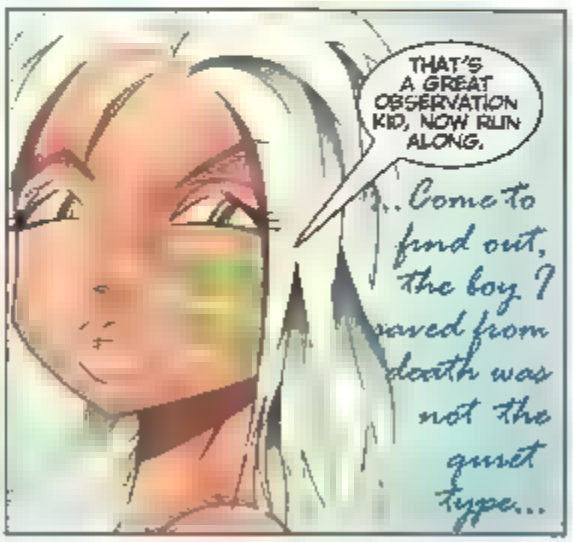

...All of a sudden I felt
this hot warm breeze
blowing on my back...
OH SHIT!
GROWF
YIKES!

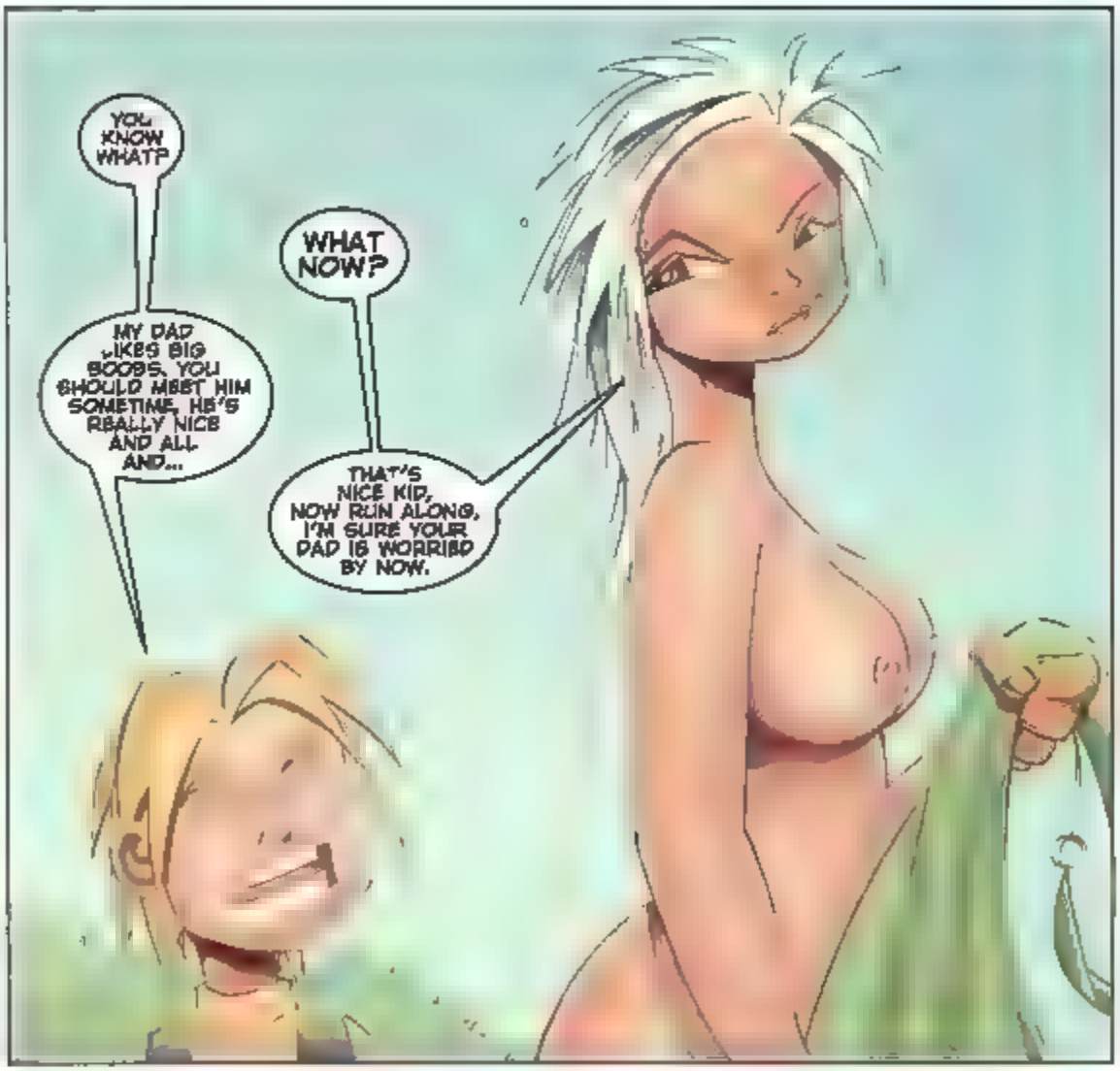
...Come to find out, the warm breeze was nothing more than a great beast...
trying to eat me.
SQWEESH!
ARRGGH!
SWOOSH
..As always, I came out on top.
... and saved my ass once more. That's when things got real strange.
HELLO! IS ANYBODY OUT THERE?

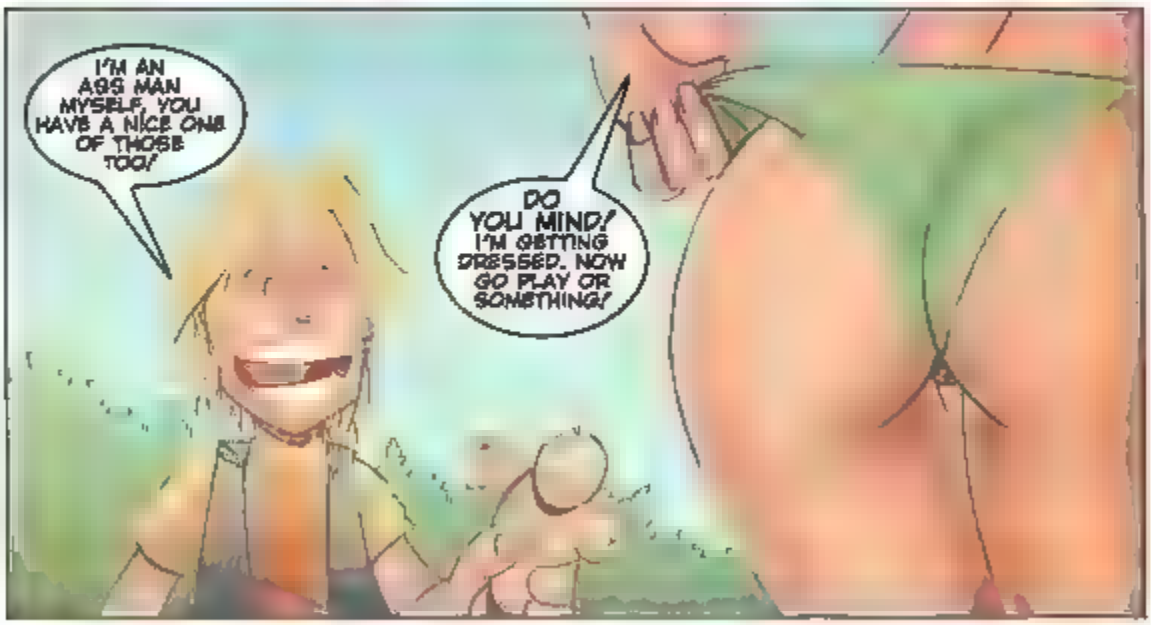

HELLO! DID SOMEONE SAVE ME?
LOOKS LIKE IT FROM THE LOOKS OF THAT CUT! WOW!

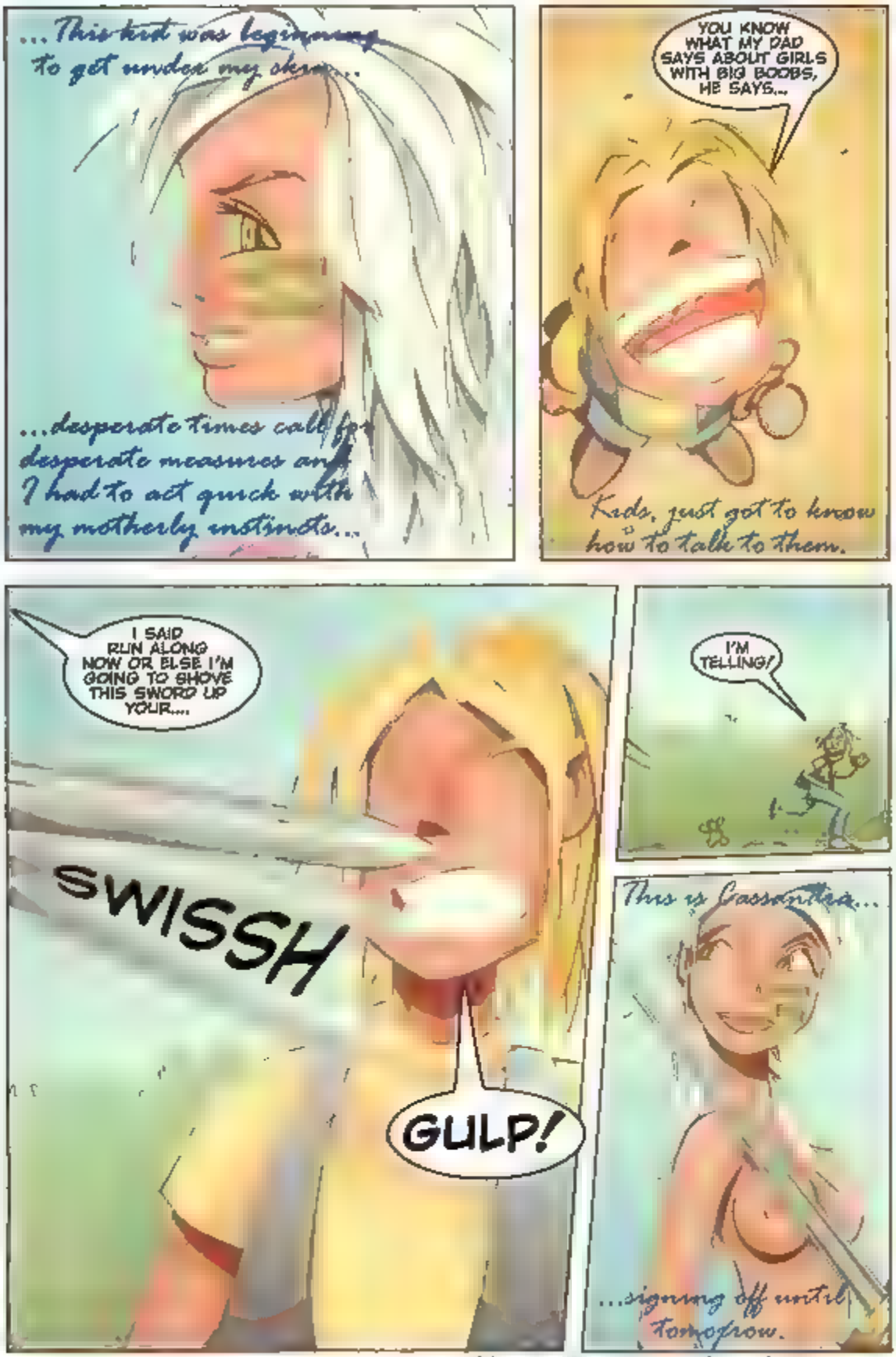

THAT WOULD BE ME. I HAD NO IDEA I SAVED YOU, OR FOR THAT MATTER, THAT YOU WERE IN THE BELLY OF THAT CREATURE.
THAT THING ATE ME WHILE I WAS PLAYING ON THE ROCKS NEXT TO THE SHORE.


WOW LADY! YOU GOT BIG BOOBS!


THAT'S A GREAT OBSERVATION KID, NOW RUN ALONG.
..Come to find out, the boy I saved from death was not the quiet type...

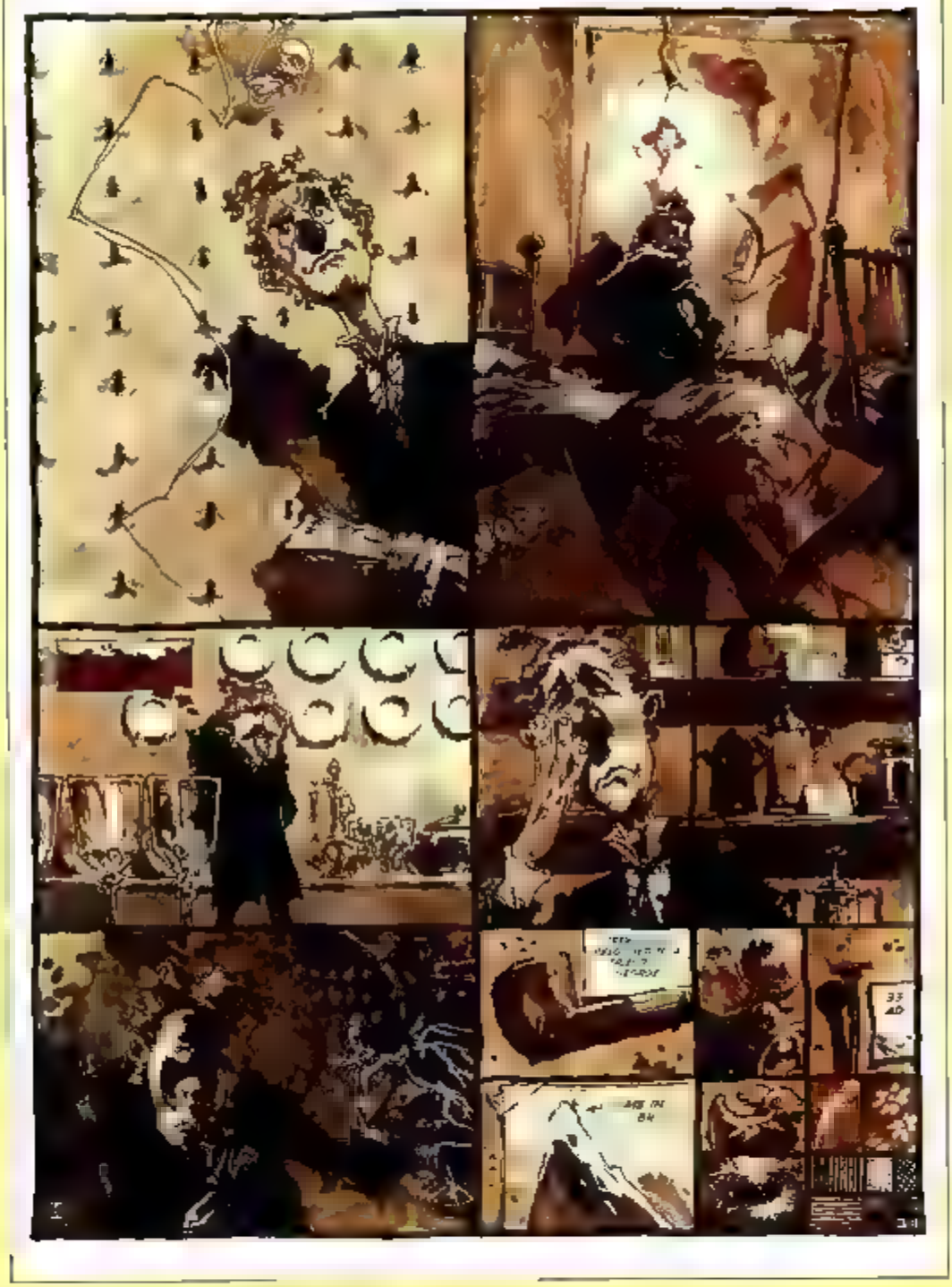

YOU KNOW WHAT?
MY DAD LIKES BIG BOOBS. YOU SHOULD MEET HIM SOMETIME. HE'S REALLY NICE AND ALL AND...
WHAT NOW?
THAT'S NICE KID. NOW RUN ALONG. I'M SURE YOUR DAD IS WORRIED BY NOW.


I'M AN ASS MAN MYSELF. YOU HAVE A NICE ONE OF THOSE TOO!
DO YOU MIND! I'M GETTING DRESSED. NOW GO PLAY OR SOMETHING!


...This kid was beginning to get under my skin...
...desperate times call for desperate measures and I had to act quick with my motherly instincts...
YOU KNOW WHAT MY DAD SAYS ABOUT GIRLS WITH BIG BOOBS, HE SAYS...
Kids, just got to know how to talk to them.
I SAID RUN ALONG NOW OR ELSE I'M GOING TO SHOVE THIS SWORD UP YOUR....
SWISSH
GULP!
I'M TELLING!
This is Cassandra...
...signing off until tomorrow.
Hopefully it will be a better one.

I'm a monster of perversity

GUILLAUME SOREL



ALL SORTS OF COLLECTORS ABOUND.
AND LIKE A BLOODHOUND,
EACH ONE SEEKS AND SNIFFS
(SOME OF 'EM EVEN COLLECT STIFFS!)
TILL THEY FIND THEIR HEARTS' DESIRE.
BEETLES MAY AROUSE THEIR FIRE,
AND SOME AMASS MOUNTAIN SUMMITS.
COLLECTING HAS NO LIMITS:
SOME FANCY VINTAGE WINES,

BUT EVERYONE PINES
FOR BARGAINS GALORE.
AND WHAT MORE?
HOW 'BOUT A PRETTY BLUE PLATE
WITHOUT IT'S MATE?
OR AN OLD COFFEE POT
FOUND IN AN EMPTY LOT?
BUT WHAT DO I DESIRE?
ONLY ONE THING AROUSES MY FIRE!

I'M A MONSTER OF PERVERSITY!
I OFFER YOU NO CHARITY
HEY. I'M NO NUN
BUT I HAVE SUCH FUN!
THE HEARTS OF MEN
I TAKE AND TOSS 'EM IN THE LAKE.
THEIR PASSIONS SO WILD
I HAVE IN THE GRAVEYARD PILED:
GAZING ON THEIR BLEEDING HEARTS
IS ONE OF MY FAVORITE PARTS.

TEARING OUT THEIR SOULS
IS BUT ONE OF MY GOALS.
I'M A MONSTER OF PERVERSITY,
AS YOU MAY'VE HEARD, I BET,
BUT YOU AIN'T SEEN NOTHIN' YET!
WHEN I IMAGINE A MAN
(OR A WOMAN)
SURRENDERING TO MY POWER
I SEE THEM COWER
THE WILDEST BABYLONIAN NIGHTS
WITH THEIR PASSIONATE FIGHTS

PALE IN COMPARISON
I DO IT FOR FUN
FROM HER TOE TO HER BUN
HER CLOTHES I TEAR OFF
TILL SHE BEGINS TO COUGH
THEN A PORCELAIN VASE
I THROW IN HER FACE,
MAKING HER YELL:
"WHAT THE HELL
DID YOU DO?"
WELL, I KNOW QUITE A CREW

(SAM IS THEIR THING)
FOR THE SCISSORS THEY ALWAYS SPRING,
AND THEN IN A FLASH,
THEIR OWN FACES THEY SLASH.
IF ONE DAY I'M SENTENCED TO DIE
I'LL ASK MY JAILOR (THIS IS NO LIE!)
FOR A MIRROR TO BRING ME
SO MY HEAD I CAN SEE
WHEN IT ROLLS WITH NO TALK
OFF THE EXECUTIONER'S BLOCK.

I'M A MONSTER OF PERVERSITY
YET I'M FREE OF ALL VANITY
NOTORIOUS KILLERS AND FAITH-HEALERS,
TYRANTS, ROBBERS AND DEALERS,
YOU JUST DON'T MEASURE UP!

I KILL WITHOUT RESPITE
THEN MY CONFESSIONS I WRITE
I EARN MY LIVELIHOOD
WRITING KILLER THRILLERS BOUT THE 'HOOD.
I'M A MONSTER OF PERVERSITY

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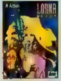

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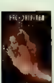

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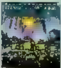

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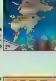

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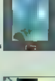

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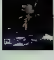

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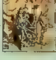

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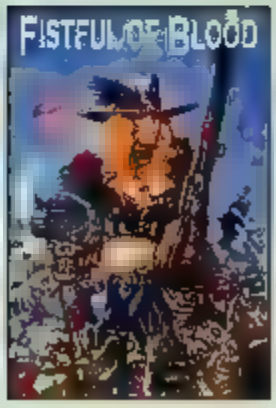

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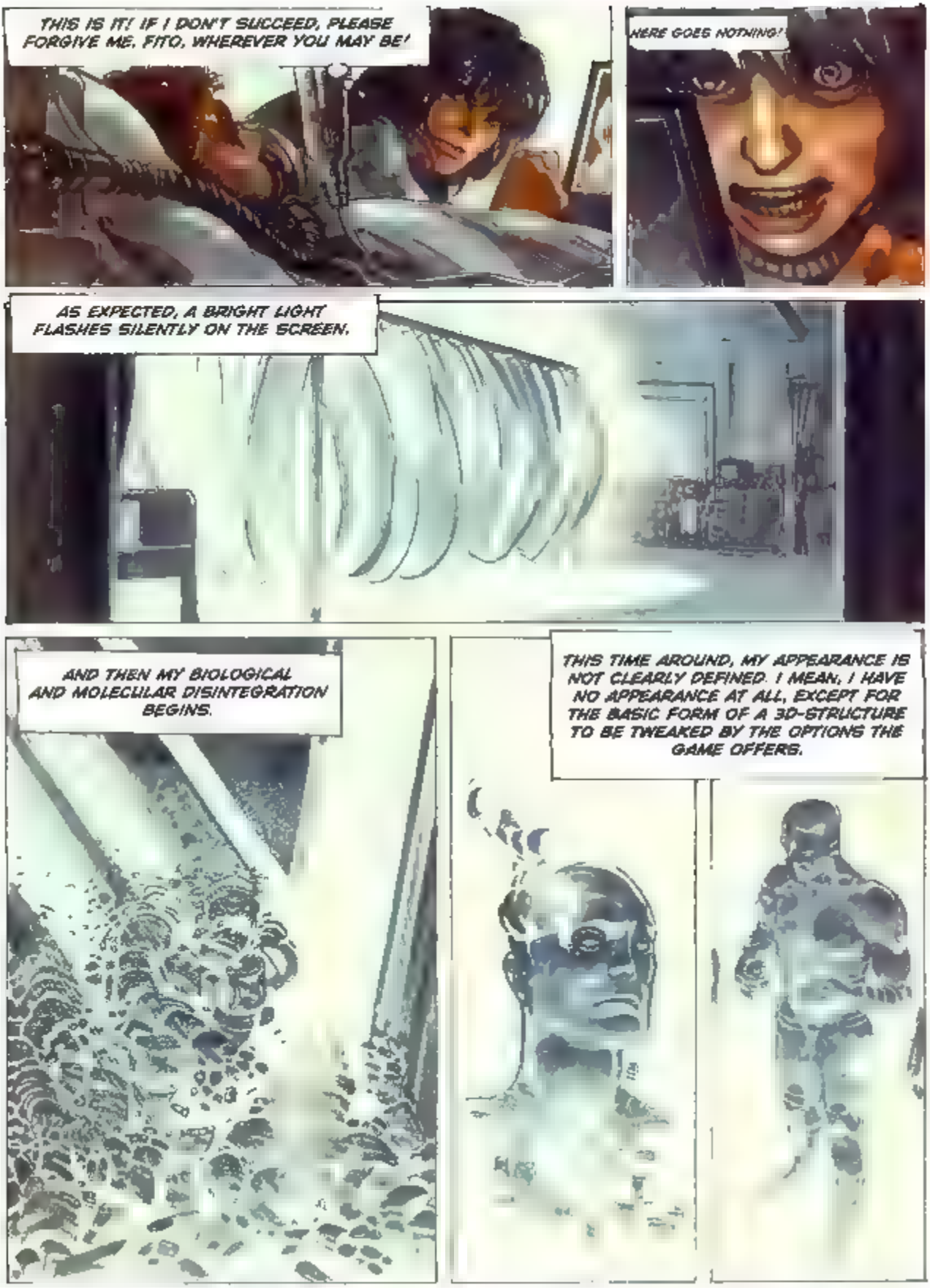
CHOOSE YOUR GAME (ALONE IN THE SHADOWS)

NOW THAT I'M IN A SIMILAR SITUATION, I REALIZE WHAT FITO WENT THROUGH.
SQUAWK!
HE COULDN'T EVEN CONVINCE ME THAT CLARA'S ILLNESS WAS CONNECTED TO THE GAMES.
I CAN'T HELP BUT BLAME MYSELF FOR WHAT HAPPENED TO FITO.
IT WAS ONLY LAST WEEK THAT CLARA SENT FITO ALL THESE GAMES VIA MODEM, AND HE COPIED THEM TO AN OPTICAL DISK.
WHO KNOWS WHERE CLARA GOT THEM FROM? SHE PROBABLY DOWNLOADED THEM OFF THE WEB. BUT WHAT WENT WRONG WHILE THE FILES WERE BEING TRANSFERRED? HOW DID THE MUTATION OCCUR?
WHAT PRODUCES THE BIO-MECHANIC FUSION? IF I HAD THE ANSWERS, I COULD RESCUE FITO AND CLARA FROM THAT VIRTUAL WORLD.
CHOOSE YOUR GAME!
I'M SURE FITO WAS RIGHT. THE SOLUTION MUST LIE IN THE GAMES THEMSELVES, BUT IN WHICH ONE? THE ONLY GAME THAT HASN'T BEEN PLAYED IS...
NEV
CHOOSE YOUR GAME!

... NUMBER 7, "ALONE IN THE SHADOWS"... I REMEMBER THIS GAME! IT WAS GREAT. BUT IT FLOPPED BECAUSE IT WAS SO DIFFICULT AND REALLY HARD TO FINISH.
"ALONE IN THE SHADOWS"... NOW WHERE DID I PUT MY UNCORRUPTED COPY? IT WAS HERE SOMEWHERE?
AH, THERE IT IS! THE NEW WORLD GAME... CATACOMBS, DUNGEONS, SPELLS... THE USUAL STUFF.
I SHOULD RUN THROUGH IT QUICKLY TO REFRESH MY MEMORY.
THE PRESENTATION SCENES MAKES ME REALIZE THAT PERHAPS HERE IS THE KEY THAT WILL ALLOW ME TO BRING FITO AND CLARA BACK INTO OUR WORLD
.. BUT I NEED SOMETHING ELSE..
I CHECK TO MAKE SURE THAT THE OPTICAL READER WORKS WHEN IT IS CONNECTED TO MY LAPTOP..
SURE, RAF. I'VE GOT SOME RECENT PHOTOS OF CLARA AND MY BROTHER. I CAN BRING THEM OVER TO YOU RIGHT NOW. I HAVE TO GO OUT ANYWAY
THANKS, MONA. YOU'RE A GREAT HELP. SEE YOU SOON!
GREAT! THE MUTANT DISK IS LOADING PERFECTLY. I JUST HAVE TO INPUT THE PHOTOS..
CHOOSE YOUR GAME

HALF AN HOUR LATER, MONA IS AT MY DOOR
THANKS, MONA. DON'T WORRY I'LL GIVE THEM BACK TO YOU IN A FEW DAYS.
OKAY
I MAKE HIGH-RESOLUTION SCANS OF MONA'S PHOTOS, AND ONE OF MYSELF.
NOW THAT THE IMAGE FILES ARE ON THE HARD DISK OF MY LAPTOP, THEY'LL BE EASIER TO ACCESS THROUGH THE GAME
I SEPARATE ALL THE FILES THAT SHOW THE RESULTS OF THE GAMES THAT CLARA PLAYED--THE ONES SHE WON AND THOSE SHE LOST -AND THE GAMES THAT FITO AND I PLAYED IN "THE LOST TOMB" WHEN HE "DIED"... THEN I PRESS "ENTER"
GREAT! "ALONE IN THE SHADOWS" ACCEPTED ALL THE ARCHIVES, PHOTOS AND PERSONAL DATA THAT I HAD INPUT!
ENTER. ENTER!
TERRIFIC! YOU'RE A GENIUS, RAF! THIS IS SURE TO WORK!
A FEW MINUTES LATER, I WAS ON MY WAY TO THE HOSPITAL. WITH ALL THE GEAR IN MY BACKPACK.
GREAT. TODAY'S SATURDAY, SO THERE WILL BE LOTS OF VISITORS, AND IT WILL BE EASY TO SLIP BY UNNOTICED.

LUCKILY, SINCE FITO AND CLARA ARE SUFFERING FROM THE SAME MYSTERIOUS AILMENT, THEY ARE IN THE SAME ROOM ON THE THIRD FLOOR.
NOW, I JUST HAVE TO WAIT TO KEEP BUSY I START PLAYING THE UNCORRUPTED GAME... I WILL NEED IT, IN ANY CASE
AFTER MIDNIGHT...
THIS DOCTOR'S JACKET WILL BE A GOOD DISGUISE.
THERE THEY ARE.
HELLO GUYS! IF IT ALL WORKS OUT AS I'VE PLANNED, YOU SHOULD SOON BE BACK IN OUR "CRAPPY OLD WORLD"
AFTER CONNECTING MY LAPTOP TO THE OPTICAL READER, I SELECT "ALONE IN THE SHADOWS"
FINE!
CHOOSE YOUR GAME!
THE OPTIONS ARE THE MOST IMPORTANT THING!
BESIDES MYSELF, I INCLUDE FITO AND CLARA AS THE OTHER PLAYERS.


THIS IS IT! IF I DON'T SUCCEED, PLEASE FORGIVE ME, FITO, WHEREVER YOU MAY BE!
HERE GOES NOTHING!
AS EXPECTED, A BRIGHT LIGHT FLASHES SILENTLY ON THE SCREEN.
AND THEN MY BIOLOGICAL AND MOLECULAR DISINTEGRATION BEGINS.
THIS TIME AROUND, MY APPEARANCE IS NOT CLEARLY DEFINED. I MEAN, I HAVE NO APPEARANCE AT ALL, EXCEPT FOR THE BASIC FORM OF A 3D-STRUCTURE TO BE TWEAKED BY THE OPTIONS THE GAME OFFERS.

THAT SEEMS LOGICAL SINCE IN ROLE-PLAYING GAMES THE PLAYERS CAN CHOOSE THE APPEARANCE AND ATTRIBUTES THEY WANT OR NEED, BEFORE THEY START THE GAME.
GREAT! JUST AS I HAD GUESSED! FITO'S AND CLARA'S BASIC STRUCTUREG ARE HERE TOO, READY TO RECEIVE THEIR ATTRIBUTES.
I'LL MAKE THEIR STATISTICS "AVERAGE", JUST AS THEY WERE IN THEIR REAL LIVES.
I'LL START WITH MY OWN FACE... HERE'S THE FILE.
I HOPE IT WORKS WHEN I DRAG IT ACROSS THE SCREEN...
YUP! IT WORKS!
NOW I HAVE TO GIVE MYSELF A BODY WITH SUPERHUMAN ATTRIBUTES... THIS ONE, MAYBE... NO, A STRONGER ONE...
YEAH! THIS ONE SEEMS SUFFICIENTLY MUSCLE BOUND
PERFECT! I COULD GIVE SCHWARTZY A RUN FOR HIS MONEY

I MUST CHOOSE MY ARMOR, NEXT
IT MUST BE IMPENETRABLE.
I NEED A BIG, HEAVY SWORD...
... AND A FEW OTHER WEAPONS... A CROSSBOW AND BOLTS, A DAGGER AND KNUCKLE-DUSTERS, A BLOWGUN AND POISONED DARTS, AND A NICE HEAVY FLAIL.
AND, FINALLY, SOME MAGIC POWERS.
FLIGHT.
INVISIBILITY.
REGENERATION
I THINK I'M READY TO ENTER INTO THE WORLD OF SHADOWS. AND NOW...

... FOR THE HARDEST PART I MUST TAKE CLARA AND FITO WITH ME SO THAT I CAN INCORPORATE THEM INTO THE GAME LATER ON.
BUT HOW? LET'S SEE...
MAYBE IF I PUT THEM IN THE BLOWGUN AND SEAL THE ENDS...
I'LL BE ABLE TO REDUCE THEM TO DUST AND I MUSTN'T FORGET TO INCLUDE...
... THE FILES WITH ALL THE LEVELS THEY PLAYED IN THE NEW WORLD GAMES
THEY CORRESPOND TO THE PHOTOS THAT I SCANNED.
FINE... NOW WE'RE...
... READY TO MOVE ON...
... I THINK.

I WON'T FINISH THE ENTIRE LEVEL. I'LL JUST PLAY THE PART OF THE GAME THAT INTEREST ME... AND THAT'S THE JOURNEY TO THE GRAND MANN PLATEAU... THIS IS IT.
THE FASTEST WAY TO GET THERE IS TO TRANSFORM INTO AN EAGLE
... AND OBSERVE THE DANGERS FROM ABOVE.
I'LL HAVE TO ELUDE THE TRAPS IN RED VALLEY
BUT I WON'T BE ABLE TO AVOID THE DISTORTIONS CREATED BY THE MUTANT GAME.

DANGER ALSO LURKS IN THE BOTTOMLESS LAKE...
... IN THE FORM OF POISONOUS GLASS TENTACLES...
... WHICH MAKE IT IMPOSSIBLE TO GET TO THE FRUIT OF THE WIND WITHOUT SMASHING INTO THEM.
THE WHITE DESERT! THIS IS WHERE I HAVE TO CAPTURE THE SACRED SNAKE.
IT LIVES UNDER THE STONES OF THE RUINS OF ROSENTHAL'S SACRED WALL. I MUSTN'T WAKE UP THE GOLEM.
BUT I'M NOT QUITE ENOUGH...
THE GHOST OF LORD ROCKWELL PROTECTS THIS WALL. NO ONE WHO TOUCHES IT CAN SURVIVE...

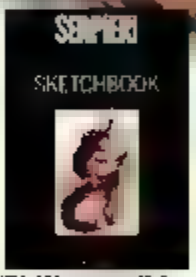
SQUAWK!
IT IS A GLANCING BLOW, BUT I STILL LOSE MY BATTLE ATTRIBUTES.
SQUAWK!
AFTER THAT MAJOR CRASH, I HAVE TO RESORT TO MY REGENERATIVE POWERS.
MEANWHILE AT CENTRAL HOSPITAL... IN THE MEDICAL SURVEILLANCE ROOM...
THE READ-OUTS OF 303 AND 304 HAVE CHANGED.
THOSE ARE NORMAL ALTERATIONS CAUSED BY THE NERVOUS SYSTEM.
IT'S THOSE COMATOSE KIDS ON THE THIRD FLOOR. I'D BETTER GO AND CHECK.
THEY'RE BACK TO NORMAL NOW. BUT YOU'RE RIGHT. WE SHOULD CHECK ON THEM. I'LL GO. IT'S MY TURN. LET'S FINISH OUR COFFEE FIRST.

LORD ROCKWELL DOESN'T NOTICE THAT THE EAGLE HAS TURNED INTO A MAN. THINKING HE HAS ACCOMPLISHED HIS TASK, HE GOES BACK TO HIS USUAL STATE OF STONY VIGILANCE.
IT'S A BIT DARKER.
WITHOUT MAKING A SOUND, I BEGIN TO LOOK FOR ROSENTHAL'S STONE. IT CAN'T BE TOO DIFFICULT TO FIND...
TIME IS GOING BY, AND I STILL HAVEN'T FOUND IT... I BECOME LESS CAUTIOUS. THE SACRED SNAKE SEES ME FIRST AND DEFENDS ITSELF WITH ITS BEST WEAPON..
IT'S ABILITY TO GROW!
IT BECOMES A MILLION TIMES BIGGER, AND ALMOST BURNS ME ALIVE WITH ITS ACID BREATH, REDUCING MY VITAL ENERGY BY 50 PERCENT

DRUUNA

HOT, HARDBOUND and DELIVERED...

UNCENSORED VERSIONS!



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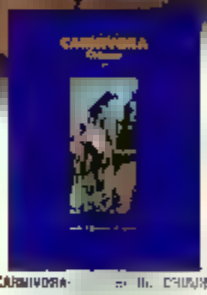

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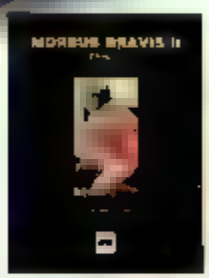

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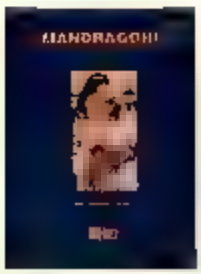

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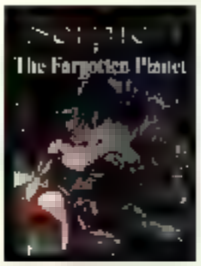

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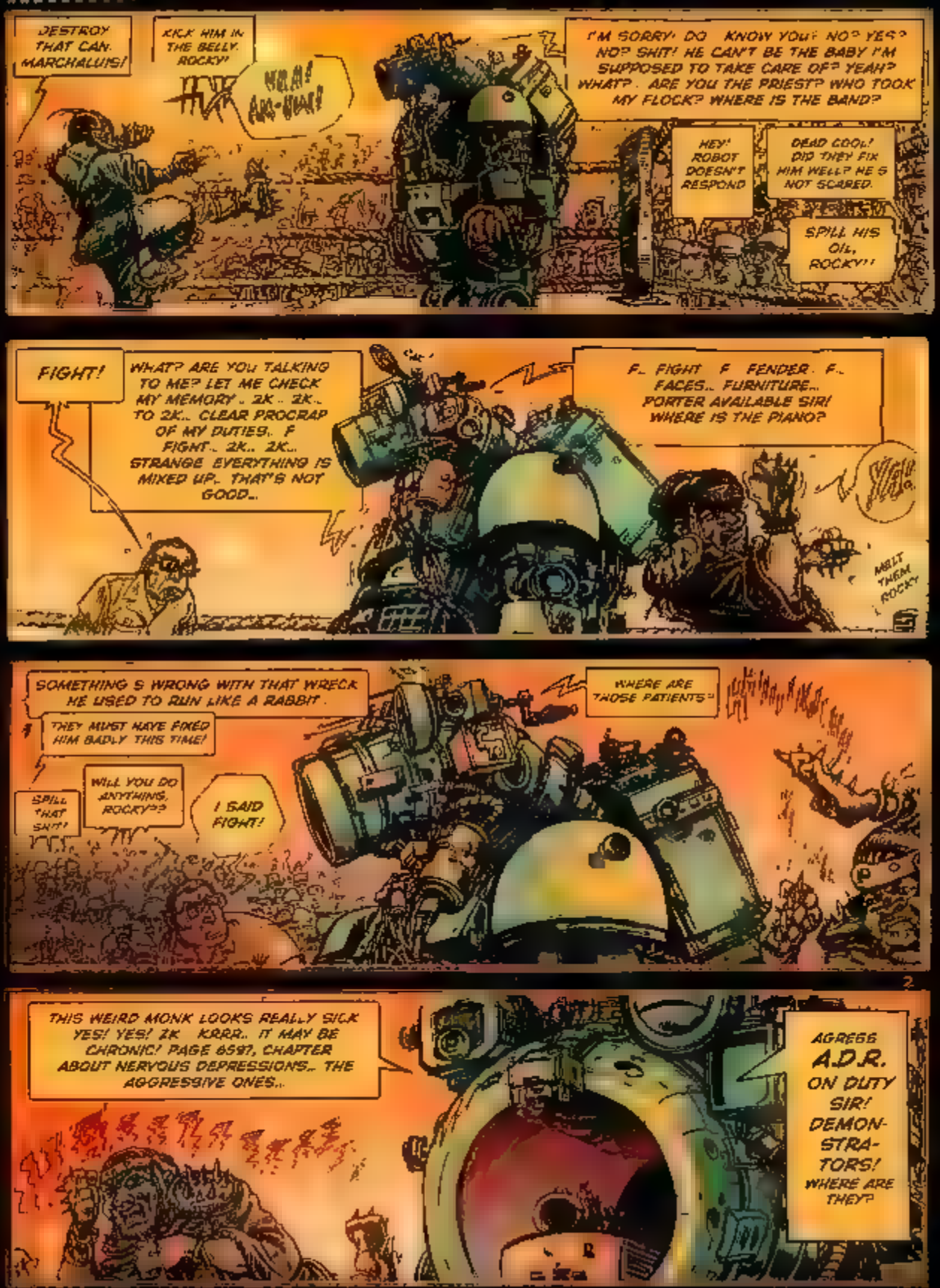
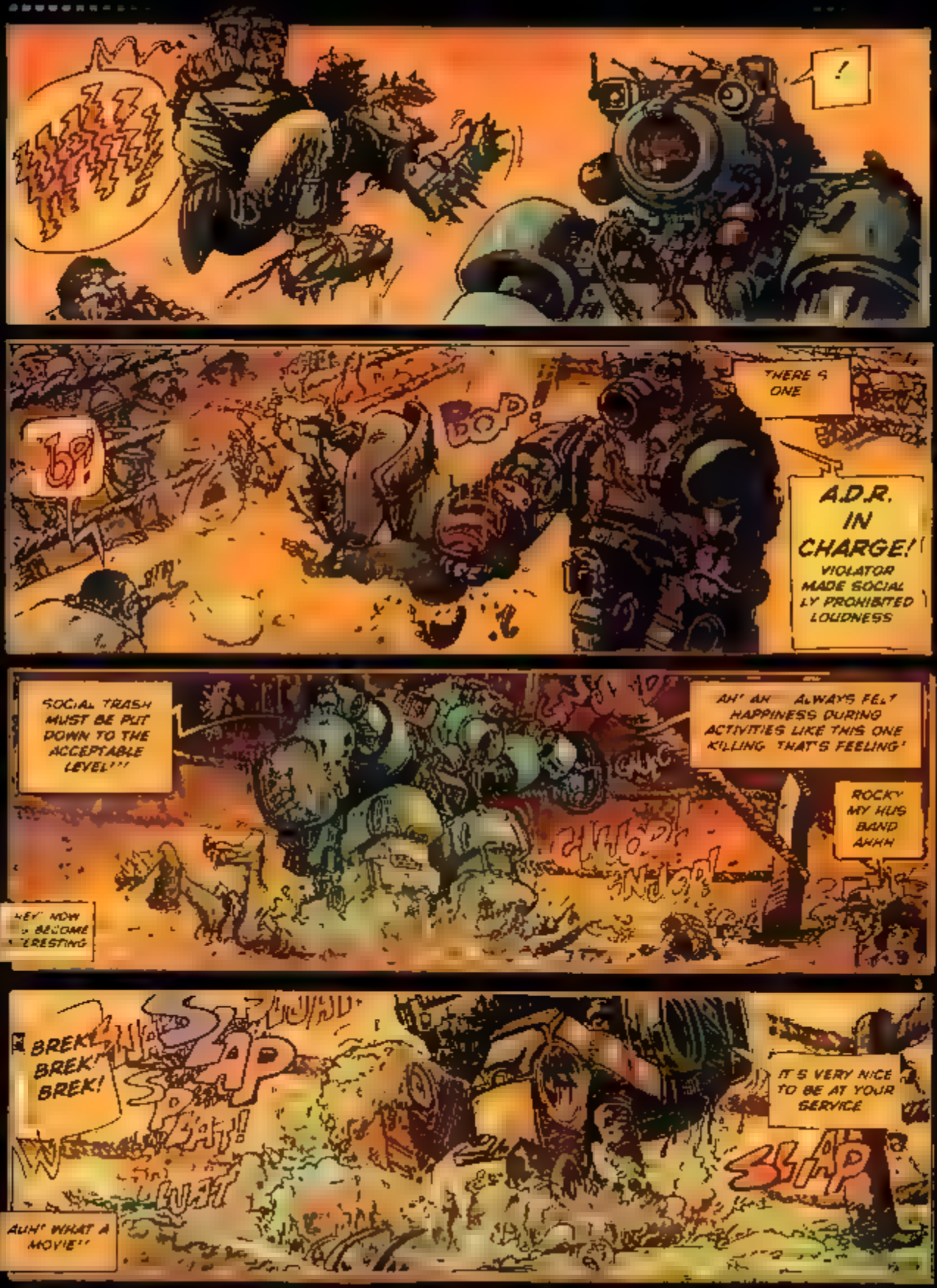
CINEMA HISTOIRES

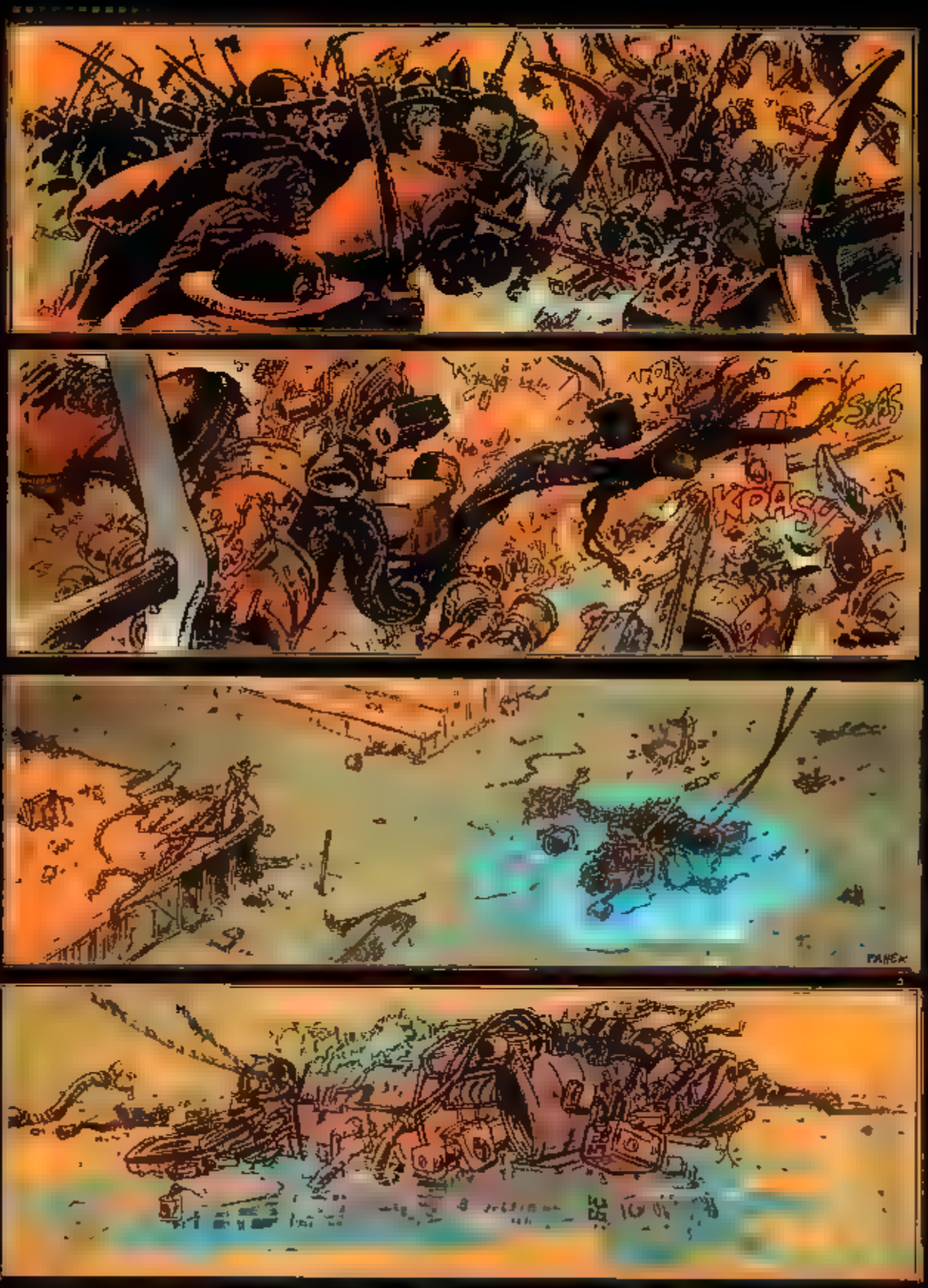
PAREK

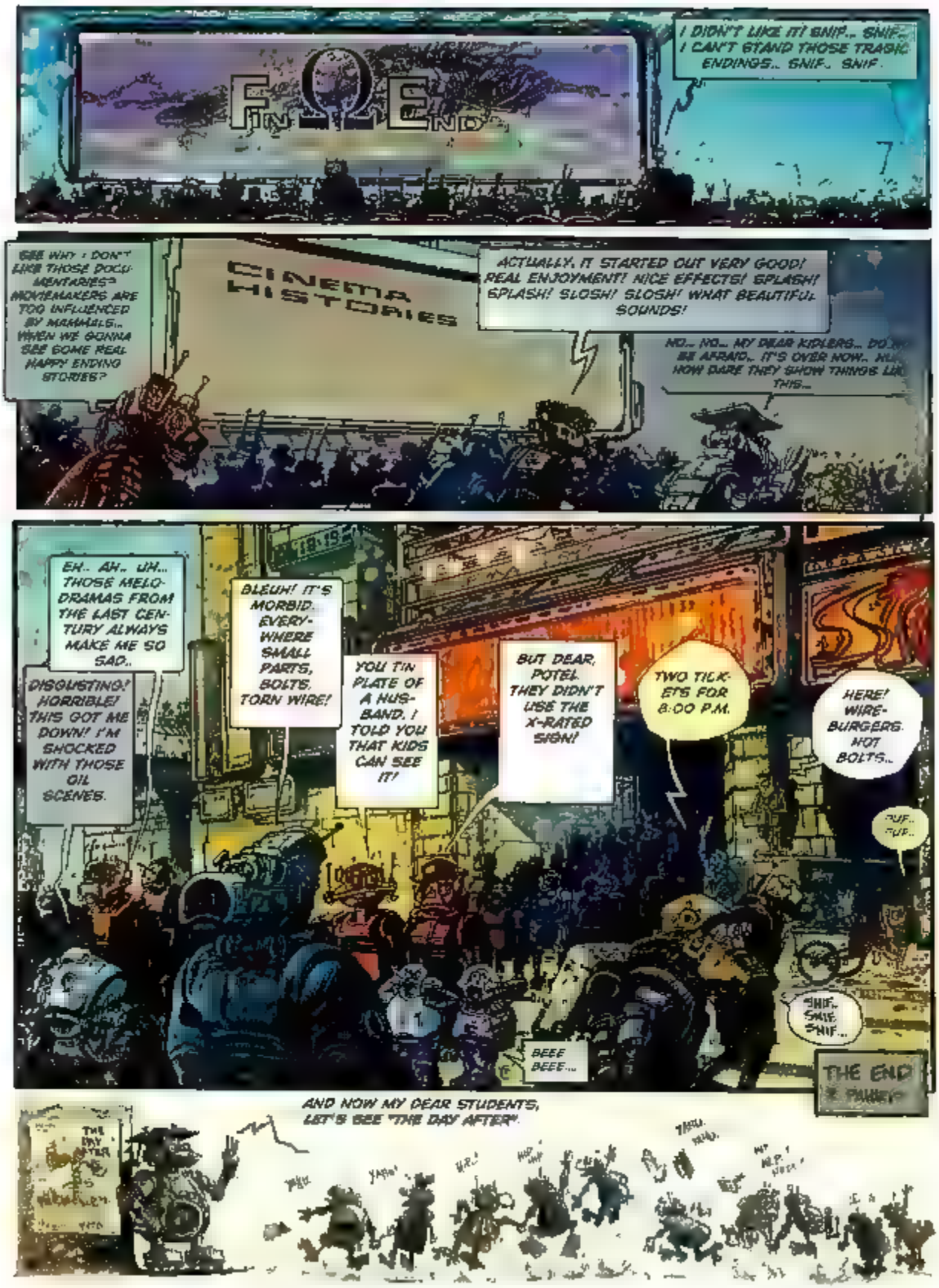
- DEAR SPECTATORS. WE ARE DELIGHTED TO SHOW YOU TODAY ON OUR "CINEMA HISTORIES" PROGRAM, THE GREAT DOCUMENTARY FILM, RK-2K 132 ROBOT "NINETEENTH TIME"
- IN THIS SPORT ARCHIVE YOU WON'T FIND OUT ANYTHING NEW ABOUT ROBOTS OR HUMANS. THIS IS ONLY HISTORY. THIS FILM IS NOT ONLY A SPORT DOCUMENTARY, IT IS ALSO ONE TRULY SAD TESTIMONY ABOUT THAT BARBAROUS TIME, WHICH RECENTLY PASSED AND NEVER, NEVER, NEVER WILL BE BACK AGAIN..

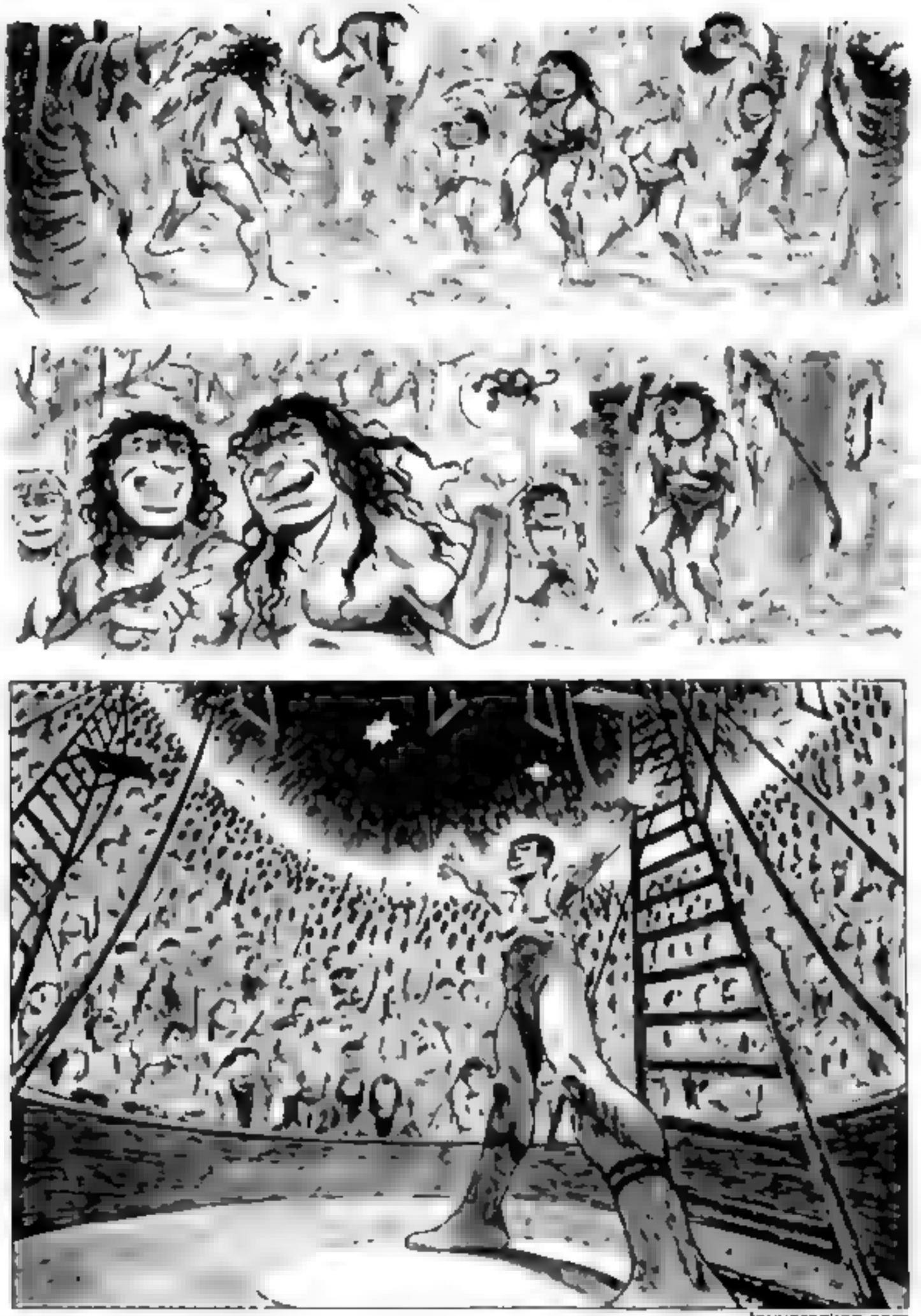

DESTROY THAT CAN, MARCHALUIS!
KICK HIM IN THE BELLY, ROCKY!
HEA! AH-HAH!
I'M SORRY! DO KNOW YOU? NO? YES? NO? SHIT! HE CAN'T BE THE BABY I'M SUPPOSED TO TAKE CARE OF? YEAH? WHAT? ARE YOU THE PRIEST? WHO TOOK MY FLOCK? WHERE IS THE BAND?
HEY! ROBOT DOESN'T RESPOND
DEAD COOL! DID THEY FIX HIM WELL? HE'S NOT SCARED.
SPILL HIS OIL, ROCKY!!
FIGHT!
WHAT? ARE YOU TALKING TO ME? LET ME CHECK MY MEMORY.. 2K.. 2K.. TO 2K... CLEAR PROCRAP OF MY DUTIES.. F FIGHT.. 2K.. 2K... STRANGE EVERYTHING IS MIXED UP.. THAT'S NOT GOOD...
F.. FIGHT F FENDER. F.. FACES.. FURNITURE... PORTER AVAILABLE SIR! WHERE IS THE PIANO?
MELT THEM ROCKY
SOMETHING'S WRONG WITH THAT WRECK HE USED TO RUN LIKE A RABBIT.
THEY MUST HAVE FIXED HIM BADLY THIS TIME!
SPILL THAT SHIT!
WILL YOU DO ANYTHING, ROCKY??
I SAID FIGHT!
WHERE ARE THOSE PATIENTS?
2
THIS WEIRD MONK LOOKS REALLY SICK YES! YES! 2K KRRR.. IT MAY BE CHRONIC! PAGE 6597, CHAPTER ABOUT NERVOUS DEPRESSIONS.. THE AGGRESSIVE ONES...
AGREGG A.D.R. ON DUTY SIR! DEMON-STRA-TORS! WHERE ARE THEY?


!
BOP!
THERE'S ONE
A.D.R. IN CHARGE!
VIOLATOR MADE SOCIALLY PROHIBITED LOUDNESS
SOCIAL TRASH MUST BE PUT DOWN TO THE ACCEPTABLE LEVEL!!!
AH' AH ALWAYS FELT HAPPINESS DURING ACTIVITIES LIKE THIS ONE KILLING THAT'S FEELING'
ROCKY MY HUSBAND AHHH
HEY! NOW IT BECOME INTERESTING
BREK! BREK! BREK!
SLAP
SLAP
IT'S VERY NICE TO BE AT YOUR SERVICE
AUH! WHAT A MOVIE!!

DOWN WITH HIM!
WINNER IS RK-ZK 132
JA...!
HE KNOCKED ROCKY!
WHAT HAVE I DONE? WHAT HAVE I DONE?
HEY MEN!! CAN WE ALLOW ONE BOILER TO INSULT HUMAN DIGNITY?
ROCKY! ROCKY! SAY SOMETHING!
LYNCH THE PUNK!
THAT'S RIGHT! LET'S DESTROY THAT BASTARD!
ON THE GALLOWS WITH HIM
FIX THE LOAFER, NEVER TO BE REPAIRED AGAIN!


SMASH
KRASH


FIN-OE END
I DIDN'T LIKE IT! SNIF... SNIF... I CAN'T STAND THOSE TRAGIC ENDINGS... SNIF... SNIF...
SEE WHY I DON'T LIKE THOSE DOCUMENTARIES? MOVIEMAKERS ARE TOO INFLUENCED BY MAMMALS... WHEN WE GONNA SEE SOME REAL HAPPY ENDING STORIES?
CINEMA HISTORIES
ACTUALLY, IT STARTED OUT VERY GOOD! REAL ENJOYMENT! NICE EFFECTS! SPLASH! SPLASH! SLOSH! SLOSH! WHAT BEAUTIFUL SOUNDS!
NO... NO... MY DEAR KIDLERS... DON'T BE AFRAID... IT'S OVER NOW... HUH... HOW DARE THEY SHOW THINGS LIKE THIS...
EH... AH... UH... THOSE MELODRAMAS FROM THE LAST CENTURY ALWAYS MAKE ME SO SAD...
DISGUSTING! HORRIBLE! THIS GOT ME DOWN! I'M SHOCKED WITH THOSE OIL SCENES.
BLEUH! IT'S MORBID. EVERYWHERE SMALL PARTS, BOLTS, TORN WIRE!
YOU TIN PLATE OF A HUSBAND. I TOLD YOU THAT KIDS CAN SEE IT!
BUT DEAR, POTEL THEY DIDN'T USE THE X-RATED SIGN!
TWO TICKETS FOR 8:00 P.M.
HERE! WIREBURGERS. HOT BOLTS...
PUF... PUF...
SNIF... SNIF... SNIF...
BEEP BEEP...
THE END
AND NOW MY DEAR STUDENTS, LET'S SEE "THE DAY AFTER"
THE DAY AFTER



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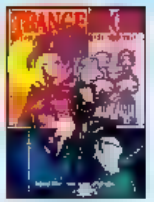

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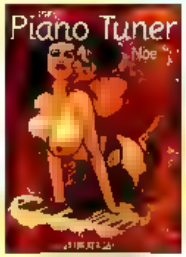

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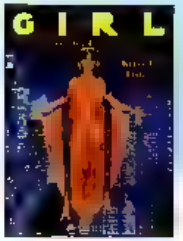

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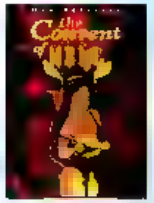

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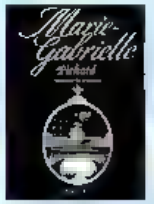

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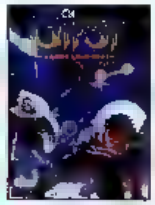

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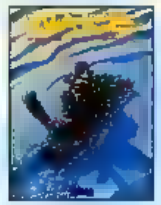

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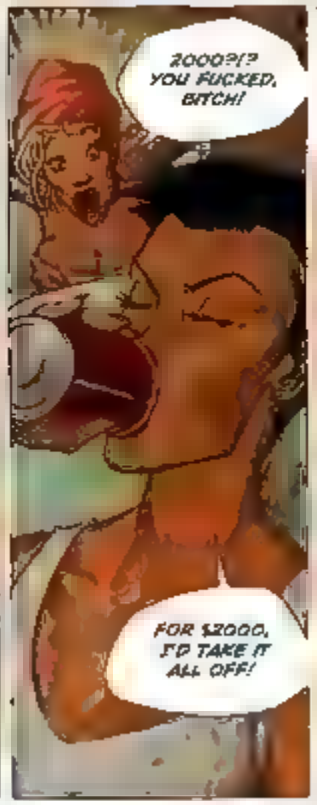
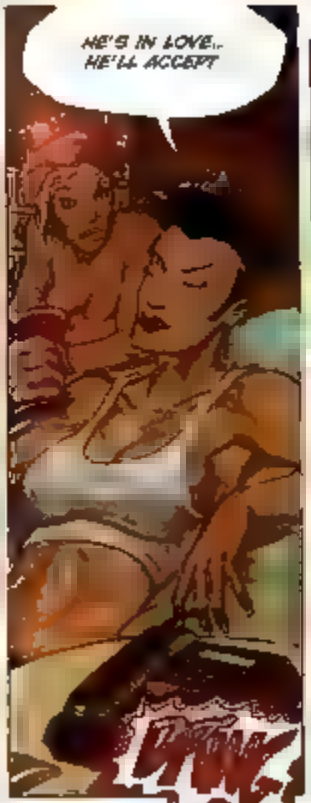




..SO YOU SEE, SERGEANT, WE'RE FACED WITH A MEDICAL ENIGMA!
THE FIRST EXAMINATION REVEALED A DOUBLE PERFORATION OF THE LUNGS, DAMAGE IN THE ANTERIOR VENA CAVA AND IN THE PARIETAL-CRANIAL AREA... TO LIST ONLY THE MOST SERIOUS INJURIES
WHAT'S THE PROBLEM?
NORMALLY, SHE SHOULD BE DEAD AND LONG BURIED!
ANOTHER MYSTERY WE HAVE TWO SCANS, ONE BEFORE AND ONE AFTER HER CONDITION STABILIZED..
THE SECOND SCAN SHOWS THAT ALL HER INTERNAL LESIONS HAVE DISAPPEARED!
AND HERE'S THE CLINCHER..
WHEN SHE ARRIVED, HER ELECTRO-ENCEPHALOGRAM WAS FLAT-LINING. BUT WHEN WE EXAMINED HER AGAIN, HER MENTAL ACTIVITY WAS SO GREAT THAT SHE GRILLED THE CIRCUITS!
WOW
BELIEVE ME, SERGEANT I'VE NEVER SEEN ANYTHING LIKE THAT IN MY ENTIRE CAREER!
WHEN DO YOU THINK SHE WILL BE READY FOR INTERROGATION?
HOLD IT! NOT SO FAST! SHE'S STILL IN A DEEP COMA AND THERE'S NO SAYING WHEN SHE'LL COME OUT OF IT
BY THE WAY SERGEANT I'LL BE GOING OFF DUTY IN A FEW MINUTES AND I KNOW A NICE RESTAURANT
NOT TONIGHT DOC. I'VE HAD A TOUGH DAY SOME OTHER TIME, MAYBE

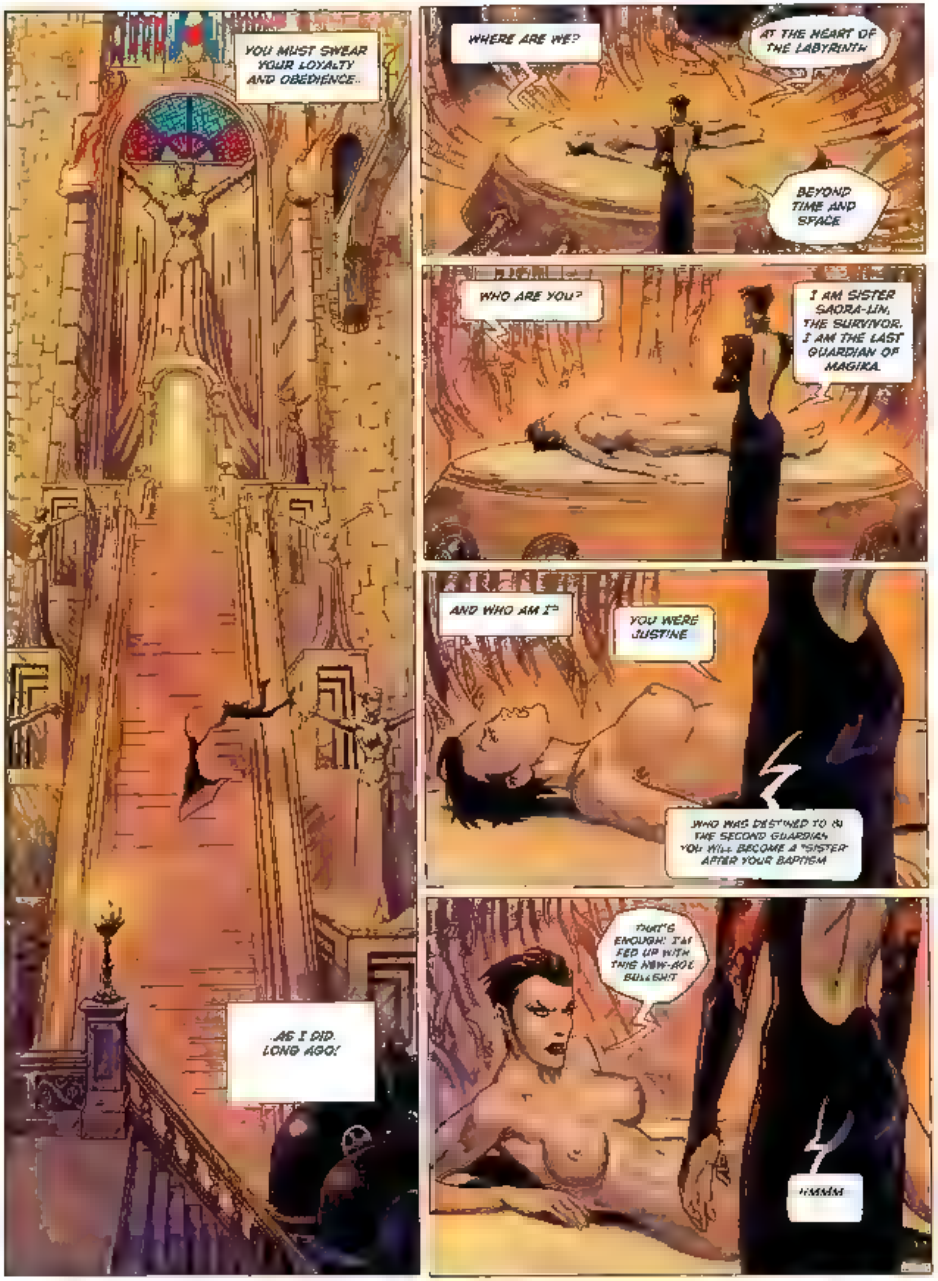
HEY BEN, EVERYONE'S WAITING FOR YOU TO START DRINKING!
YEAH I'LL BE THERE SOON
I JUST HAVE TO TAKE THIS D.O.A. DOWN TO THE FREEZER FIRST
BOOZE FOR SOME. FORMALDEHYDE FOR OTHERS
YEAH... DEAD MAN... THAT'S LIFE! BUT DON'T WORRY
"THEY WORK MIRACLES DOWN HERE. "THEY'LL FIX YOU UP BEFORE THEY PUT YOU IN THE COFFIN
CRAAAKK
CLANG
THE WITCH... IS ON THE OTHER SIDE OF THIS DOOR..
SHE CAN FEEL MY PRESENCE
AND SHE IS AFRAID

OH MY GOD
BRAAAK
DON'T MOVE. YOU BASTARD.'
BLING
BLING
BLING
BLING
FOW FOW FOW FOW FOW
OOMPH
I TOLD YOU NOT TO MOVE!!
FOW
HUH

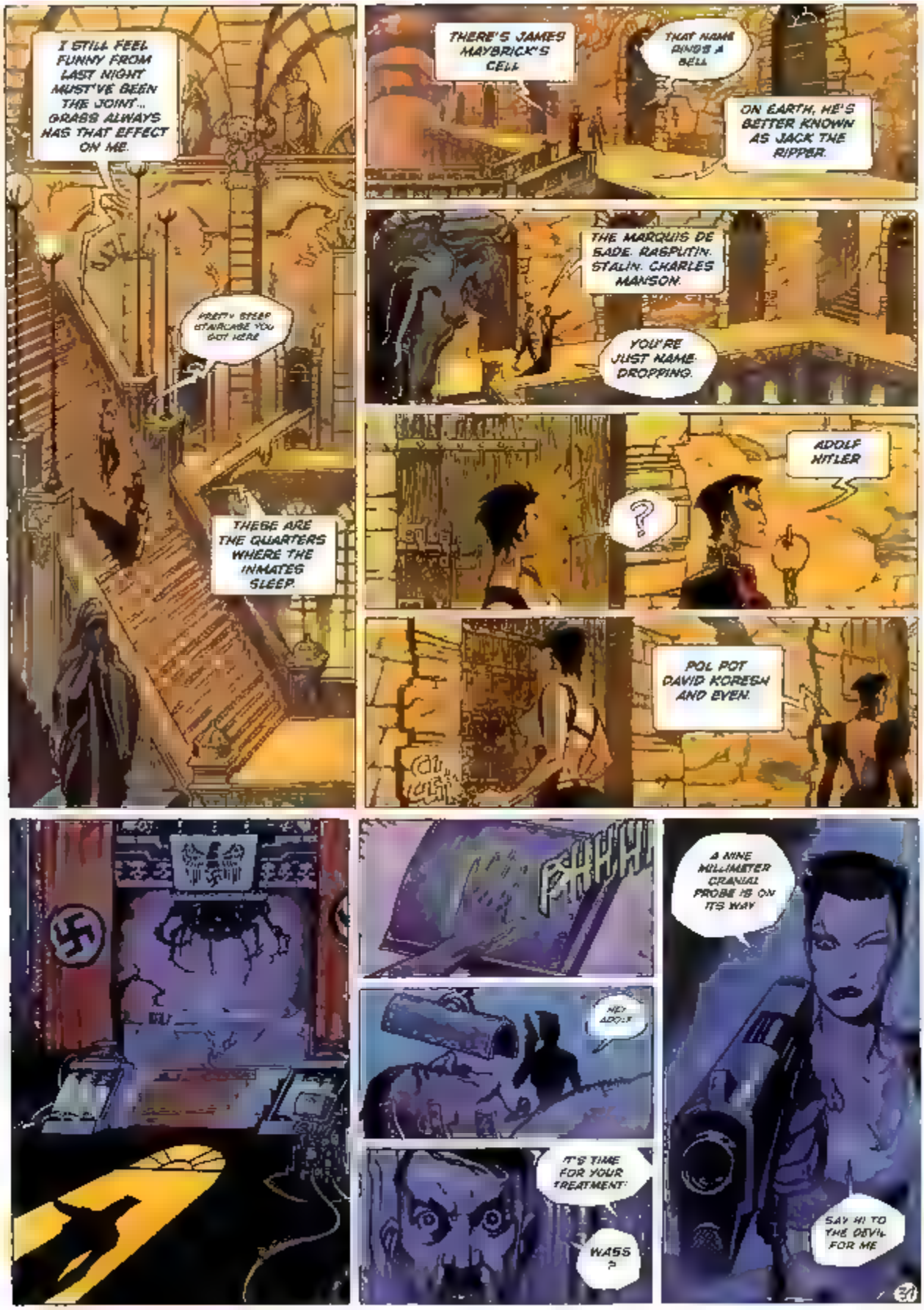
CRASH!
SO WE MEET AGAIN, WOMAN!
HUH?!
WHAT...?
DIE, BITCH!

WHO SPIKED MY COFFEE WITH ECSTASY?!
NO!
YOU GOT AWAY FROM ME AGAIN!
REACH FOR THE SKY, YOU SON OF A BITCH!
HOLD IT RIGHT THERE! I'M POINTING A 38 FULL OF LEAD STRAIGHT IN YOUR FACE! CAN'T YOU HEAR ME?
I HEAR YOUR WHINE, MAGGOT BUT INSECTS LIKE YOU...
I JUST
CRUSH!
27

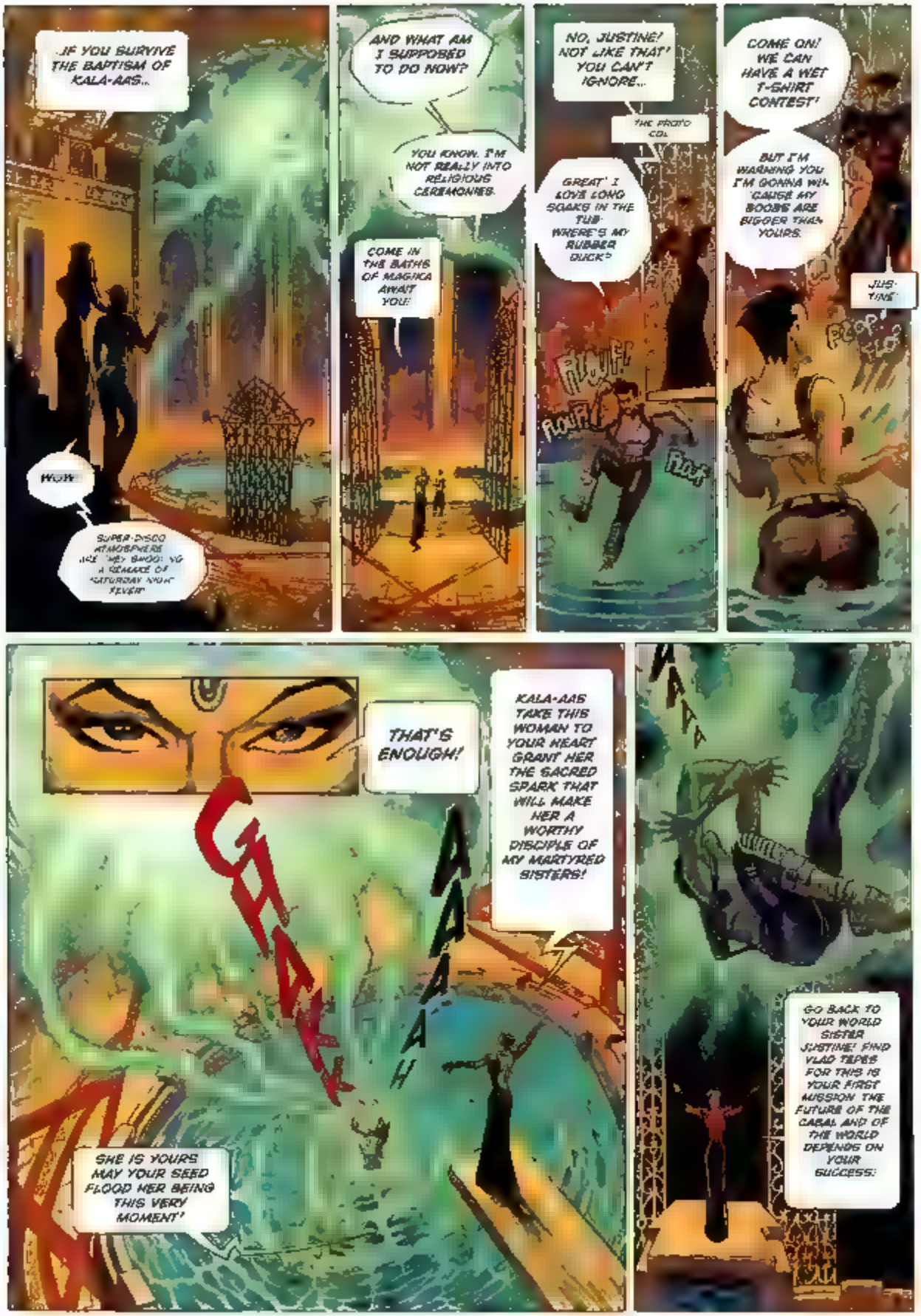
LET ME GUIDE YOU THROUGH THE DOOR BETWEEN THE WORLDS, JUSTINE GALLAGHER!
AND MY MISSION IS TO RECONSTRUCT IT
THE CABAL OF SEVEN HAS BEEN DISMANTLED
MAGIKA HAS CHOSEN YOU!


YOU MUST SWEAR YOUR LOYALTY AND OBEDIENCE...
AS I DID, LONG AGO!
WHERE ARE WE?
AT THE HEART OF THE LABYRINTH
BEYOND TIME AND SPACE
WHO ARE YOU?
I AM SISTER SAORA-LIN, THE SURVIVOR. I AM THE LAST GUARDIAN OF MAGIKA
AND WHO AM I?
YOU WERE JUSTINE
WHO WAS DESTINED TO BE THE SECOND GUARDIAN. YOU WILL BECOME A "SISTER" AFTER YOUR BAPTISM
THAT'S ENOUGH! I'M FED UP WITH THIS NEW-AGE BULLSHIT
HMMM

I CAN SEE IT'S NOT GOING TO BE EASY TO EDUCATE YOU. THIS DRESS BELONGED TO SHANA-LIN. THE DEAD WOMEN IT'S YOURS NOW
I'VE NEVER SEEN ANYTHING SO TACKY! NO WAY I'M GONNA WEAR THAT!
OKAY WE CAN BEND THE RULES A BIT REGARDING YOUR OUTFIT
YEAH SURE! BEND THE RULES! BUT I WANT TO KNOW WHAT'S GOING ON!
YOU HAVE ALL THE ANSWERS ALREADY, JUSTINE. YOU JUST HAVE TO OPEN UP YOUR MIND!
COME WITH ME! I MUST SHOW YOU YOUR NEW HOME.
OKAY MARY-LIN! I'M JUST LOADING MY GUN, IN CASE WE BUMP INTO THE MINOTAUR!
SO?
WE'VE EXISTED SINCE THE BEGINNING OF TIME. WE ARE THE GUARDIANS OF MAGIKA, WHICH IS THE ESSENCE AND FOUNDATION OF EVERY LIVING THING.
IS THAT ALL?
WE LIVED ON EARTH FOR A VERY LONG TIME... THEN ONE DAY THERE AROSE A NEW CABAL, DEVOTED TO CHAOS AND DESTRUCTION... BLACK MAGIKA!
I SEE.. AND IT'S LEADER IS DARTH VADER
YOUR INCREDULOUS, REBELLIOUS SPIRIT KEEPS YOU FROM SEEING THE REALITY OF THINGS. YET IF YOU'D ONLY OPEN YOUR EYES..
YEAH WELL I MUST SAY IT'S BIGGER THAN DISNEYLAND. THAT'S A PLUS FOR YOU
THIS IS THE LABYRINTH WHERE THOSE WHO HAVE CHOSEN TO EMBRACE CHAOS ARE CLOISTERED'
OUR ROLE IS TO INTERVENE AS SOON AS THE BALANCE IS THREATENED. WE MUST NOT GIVE BLACK MAGIKA THE SLIGHTEST OPPORTUNITY TO BUILD AN ARMY
RIGHT! SO YOU'RE SAYING THAT THE LABYRINTH IS A SUPER PRISON. AND YOU, MICHE LIN, YOU'RE A SUPER PRISON-GUARD
SOMETHING LIKE THAT
SO, THAT MEANS WE HAVE ALMOST IDENTICAL JOBS... BUT I HAVE A QUESTION: ARE YOU WELL-PAID?
EUH... WHERE DO YOUR PRISONERS PLAY BASKETBALL?
THEY DON'T NEED TO THEY'RE ALWAYS ASLEEP
COME THIS WAY I'LL SHOW YOU AROUND


I STILL FEEL FUNNY FROM LAST NIGHT MUST'VE BEEN THE JOINT... GRABB ALWAYS HAS THAT EFFECT ON ME.
PRETTY STEEP STAIRCASE YOU GOT HERE
THESE ARE THE QUARTERS WHERE THE INMATES SLEEP.
THERE'S JAMES MAYBRICK'S CELL
THAT NAME RINGS A BELL
ON EARTH, HE'S BETTER KNOWN AS JACK THE RIPPER.
THE MARQUIS DE SADE. RASPUTIN. STALIN. CHARLES MANSON.
YOU'RE JUST NAME-DROPPING.
ADOLF HITLER
?
POL POT DAVID KORESH AND EVEN.
FWHH
HEY ADOLF
IT'S TIME FOR YOUR TREATMENT
WASS ?
A NINE MILLIMETER CRANIAL PROBE IS ON ITS WAY
SAY HI TO THE DEVIL FOR ME

NO! STOP!
POW!
LEAVE US
SHAMEFUL!
SHAMEFUL? YOU'RE KIDDING, RIGHT? I SHOULD'VE BEEN AWARDED A MEDAL FOR THAT
MAYBE. BUT THAT'S NOT THE WAY WE DO THINGS AROUND HERE YOU MUST LEARN TO CONTROL YOURSELF
FUCKIN' STUPID
WE'RE NOT EXECUTIONERS. WE JUST RESTRAINED THEM IN ORDER TO STOP THE OBSCURE CABAL FROM BEING REBORN. THAT'S ALL!
HEY! YOU GUYS MUST BE WORKING IN SLOW MOTION! THAT PSYCHO SHOULD'VE BEEN LOCKED UP IN YOUR ASYLUM FOR MASS MURDERERS BEFORE 1933
NO! OUR ROLE IS NOT TO CHANGE THE COURSE OF HISTORY. NO MATTER HOW DRAMATIC THE OUTCOME
IT WASN'T TILL APRIL 1945 THAT ADOLF HITLER EMBRACED BLACK MAGIKA. THAT'S WHEN WE STEPPED IN.
LISTEN TO ME JUSTINE GALLAGHER. IF YOU WANT TO JOIN US, YOU MUST BE PREPARED TO TRY A BIT HARDER... I CAN'T TOLERATE YOUR CHILDISH TANTRUMS MUCH LONGER!
JUST A MINUTE! I DIDN'T ASK TO GET INTO THIS.
MAYBE... BUT YOU WERE CHOSEN BY MAGIKA..
TO BECOME A GUARDIAN


IF YOU SURVIVE THE BAPTISM OF KALA-AAS...
WOW!
SUPER-DISCO ATMOSPHERE LIKE "HEY BABOO" OR A REMAKE OF "SATURDAY NIGHT FEVER"
AND WHAT AM I SUPPOSED TO DO NOW?
YOU KNOW, I'M NOT REALLY INTO RELIGIOUS CEREMONIES.
COME IN THE BATHS OF MAGIKA AWAIT YOU!
NO, JUSTINE! NOT LIKE THAT! YOU CAN'T IGNORE...
THE PROTOCOL
GREAT! I LOVE LONG SOAKS IN THE TUB. WHERE'S MY RUBBER DUCK?
FLOUF!
FLOUF!
FLOUF
COME ON! WE CAN HAVE A WET T-SHIRT CONTEST!
BUT I'M WARNING YOU I'M GONNA WIN 'CAUSE MY BOOBS ARE BIGGER THAN YOURS.
JUSTINE
PROOF!
FLOF
THAT'S ENOUGH!
KALA-AAS TAKE THIS WOMAN TO YOUR HEART GRANT HER THE SACRED SPARK THAT WILL MAKE HER A WORTHY DISCIPLE OF MY MARTYRED SISTERS!
SHE IS YOURS MAY YOUR SEED FLOOD HER BEING THIS VERY MOMENT!
GRAAK
AAAAAH
AAAA
GO BACK TO YOUR WORLD SISTER JUSTINE! FIND VLAD TEPES FOR THIS IS YOUR FIRST MISSION THE FUTURE OF THE CABAL AND OF THE WORLD DEPENDS ON YOUR SUCCESS!

NEW YORK
TEAM 3 CALLING MILES! WE'RE AT FIFTH AND 96TH..
NO SIGN OF THE RUNAWAY
WAIT FOR FURTHER ORDERS!
I'LL CALL YOU IF THERE ARE ANY DEVELOPMENTS, LIEUTENANT!
OVER HERE SERGEANT!
LOOK! THE DOCTOR'S JACKET!
OKAY! LET'S GO
SHIT IT'S A DEAD-END
THAT WAS A RED HERRING. MAKE A U-TURN!
WOOOSH
LOOKING FOR ME?
I CAN'T GIVE YOU MUCH OF MY TIME
BZZZ MILES SPEAKING. WHAT'S GOING ON?
UNDER OTHER CIRCUMSTANCES I WOULD'VE PROLONGED YOUR AGONY
TEAM 3 COME IN BZZZ
HEY MISTER WHY YOU GOT NO CLOTHES ON?

SO, DOLL DID YOU SLEEP WELL?
I MUST'VE MISSED SOMETHING! WHAT AM I DOING HERE?
OH MY GOD.. MY HEAD'S KILLING ME!
YOU'VE BEEN IN A COMA FOR NEARLY A WEEK...
A WEEK?!
YEAH YOU WERE OFTEN DELIRIOUS YOU KEPT TALKING ABOUT MAGICK AND A LABYRINTH...
YOU WERE EVEN PREPARING TO KILL HITLER. BUT DON'T WORRY I WON'T RAT ON YOU TO THE COPS
YOU REALLY DON'T REMEMBER ANYTHING?
NO - A C H - H - A
WELL TOO BAD.
WHAT ARE YOU DOING?
HMM. I'M GOING HOME! I CAN'T STAND HOSPITALS.
THE DOG ISN'T GOING TO BE HAPPY! I THINK HE'S GOT THE HOTS FOR YOU.
ARE YOU SURE YOU'RE OKAY KID?
DO YOU WANT A RIDE HOME?
NO THANKS SAM
BY THE WAY THE BOSS WANTS A WORD..
HE WANTS TO KNOW HOW YOU AND THAT PSYCHO DIDN'T SHOW UP ON THE SURVEILLANCE CAMERAS.
AND HOW YOU REAPPEARED ALONE TEN SECONDS LATER!
NO PROBLEM! I'LL TELL HIM THAT
VLAM!

MIAMI..
DAVID, JONATHAN. COULD YOU STOP YOUR HORSE PLAY FOR FIVE MINUTES? I'D LIKE TO TALK TO YOU.
SURE MAMUSHKA
I NEED YOU FOR A VERY IMPORTANT JOB. COME CLOSER!
YES, MA'AM!
DON'T GO AWAY GIRLS
YOU MUST GO TO NEW YORK THIS WOMAN JUSTINE GALLAGHER. MAY HOLD THE KEY TO MY CURE.. MAGIKA..
COOL!
FIND HER AND BRING HER BACK -
-ALIVE! NOT LIKE THE OTHER ONES..
YES, MA'AM!
SURE THING!
ONE LAST THING... BEFORE YOU LEAVE, MAKE THOSE FEMALES IN HEAT SHUT UP! THEIR CHATTERING GIVES ME A MIGRAINE!
YES, MA'AM!
POW! POW! POW! POW!
OH GOD! THEY'RE INCORRIGIBLE!
BACK SOON MA'AM!

..YOU'RE GONNA CATCH COLD!
WHO ARE YOU, LITTLE GIRL?
..AND THEN YOU'LL HAVE TO BE BLED..
..OR EVEN MADE TO DRINK SOME HOT SEWER JUICE
MY NAME IS MINHEA. AND THIS IS MY DOLL, BARBIE BUT YOU MUSTN'T TELL MY FATHER. HE DOESN'T WANT ME TO HAVE A BARBIE DOLL.
I'M COMING. MINHEA DON'T GO AWAY..
BEFORE MY DADDY USED TO BE CALLED MARTIN. BUT NOW EVERYONE CALLS HIM NEW JESUS.
WHAT D-D YOU SAY HIS NAME WAS?
NEW JESUS YOU SHOULD GET THE WAX OUT OF YOUR EARS!
YOU KNOW, MY DADDY WAS IN PRISON PEOPLE SAY BAD THINGS ABOUT MY DADDY...
..HE CAME HOME YESTERDAY. HIS BROTHERS SPRUNG HIM.
AND THERE'S THIS MEAN LADY THAT LOCKED HIM UP. HE SAYS HE'S GONNA PUNISH HER
MINHEA
..AND HE BROUGHT ME THIS DOLL AND I CALL HER BARBIE
..TAKE ME TO YOUR FATHER'
YES MISTER
THE CHILDREN OF [redacted] WILL BE HAPPY! WE DON'T HAVE MANY VISITORS.'

NORA, ARE YOU HOME?
WHAT A MESS!
UFF. I GO AWAY FOR A FEW DAYS AND LOOK WHAT HAPPENS
HI, CAT! DID YOU MISS ME SWEETIE?
BIP! YOU HAVE THREE MESSAGES. BIP!
HELLO, JUSTINE, IT'S ME, GEORGIO!
WELL, I'VE THOUGHT IT OVER. 3000 IS OKAY. BUT FOR THAT PRICE I WANT EVERYTHING AND A BIT MORE!
BIP!
HELLO AGAIN, KID. IT'S SAM. I FORGOT TO TELL YOU SOMETHING IMPORTANT...
THAT SICKO NEW JESUS...
THOSE IDIOTS LET HIM GET AWAY. THERE'S A SQUAD PATROLLING YOUR NEIGHBORHOOD. BUT KEEP AN EYE OUT KID! TAKE CARE!
HELLO, JUSTINE
I GOT OUT OF THE HOLE...!
AFTER SPENDING TWO YEARS PLOTTING MY REVENGE! THAT'S A LONG TIME. BUT IT'S NOTHING COMPARED TO THE ETERNITY THAT LIES AHEAD OF US!
BIP!

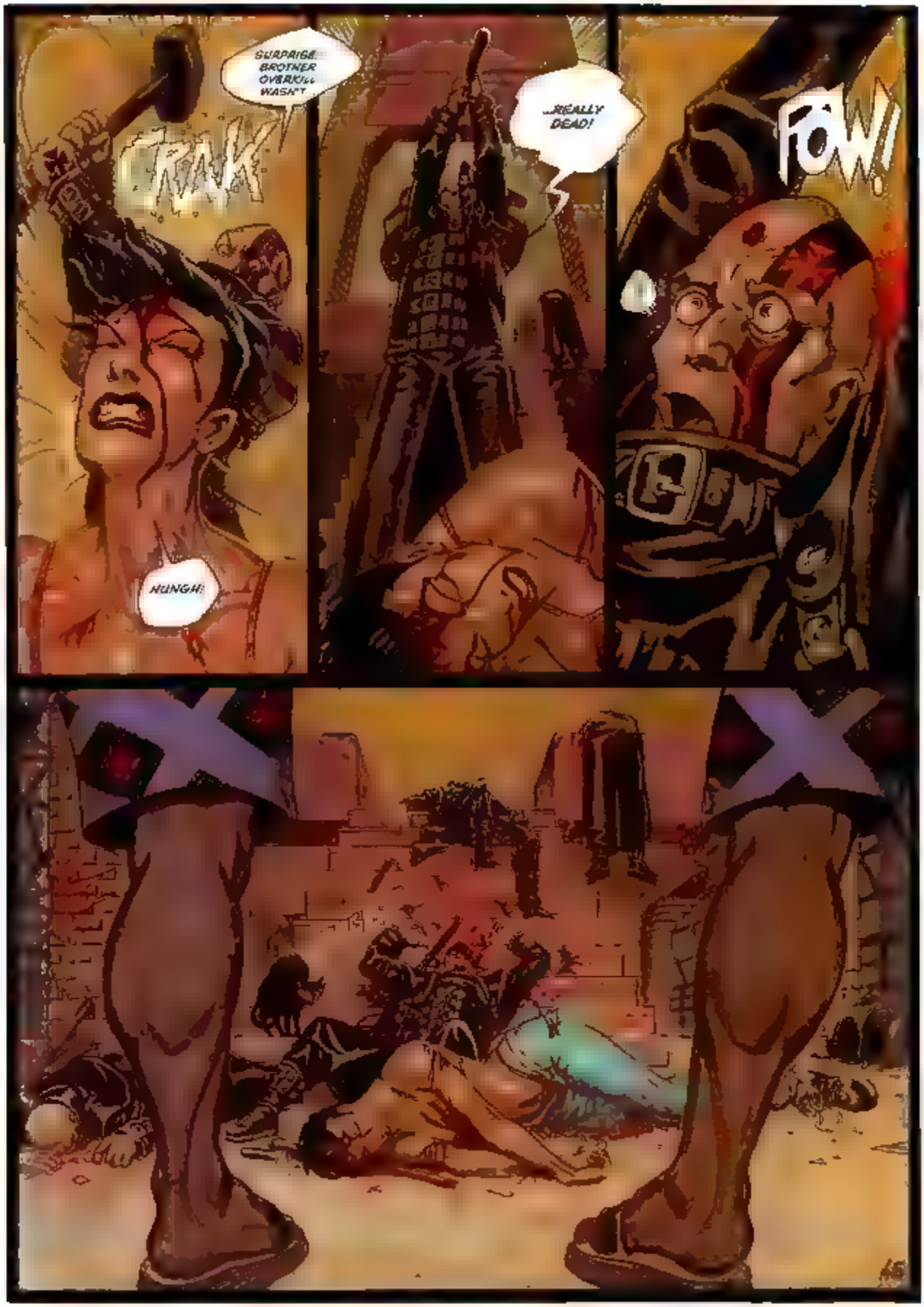
IS THAT YOU, NORA?
ZAP!
...AFTER ESCAPING FROM A HIGH-SECURITY PRISON TWO DAYS AGO. ACCORDING TO AN FBI SPOKESPERSON, INVESTIGATORS ARE FOLLOWING A TIP-OFF.
...NO FURTHER INFORMATION CONCERNING THE MYSTERIOUS PERPETRATOR OF LAST WEEK'S MASSACRE AT CENTRAL HOSPITAL
RRRRR
THREE MEMBERS OF THE SPECIAL FORCES UNIT THAT FOLLOWED HIM INTO THE SEWERS HAVE BEEN KILLED, BUT HIS WHEREABOUTS REMAIN UNKNOWN. LIEUTENANT MILES. WHAT CAN YOU TELL US ABOUT
SFX:
JUSTINE. TRY TO REMEMBER
TIME IS RUNNING OUT!
YOUR WORLD IS IN DANGER
HUH?!
I'M HALLUCINATING!
OUR SPECIAL GUEST TODAY IS THE FAMOUS WHITE RAPPER EMINENCE WOW! DO I LOVE THIS JOB! BUT FIRST, LET'S LISTEN TO HIS NEW INTERPLANETARY HIT
A WEEK IN TAHITI! MUST TALK TO THE BOSS ABOUT IT
FUCK THE LAW FUCK THE SHERIFF FUCK THE JUDGE FUCK THE PRESIDENT FUCK THE FIRST LADY FUCK ALL OF YOU FUCK ALL OF YOU!
YOUR TURN, JUSTINE!

FUCK THE FLAG FUCK TV! FUCK MCDONALD'S! FUCK MICK JAG!
APOCALYPSE NOW!
YOUR TIMING COULDN'T BE BETTER, GUYS!
FUCKIN' THE DOG! FUCKIN' THE CAT!
JUST WHAT I NEEDED.
A HIGH.
ENER GY
WORK OUT!
WUNK
BUST THE ASS! BUST THE ASS!

YOU'RE GONNA HAVE TO TRY HARDER THAN THAT, GUYS!
KRESH!
BOM
FUCK
I BET YOU LOVE TV!
THE PARTY'S OVER!
TIOFF

NOW IT'S TIME TO PURIFY YOU
EASY DOES IT BROTHER OVERKILL
TOMP
FORGET HER!
BEFORE FINAL ABSOLUTION!
THANK THANK
DUM
CHAK
JUSTINE.
FREE YOUR SENSES!
GOD
DAMN
NO!
ACCEPT THE UNACCEPTABLE!
NOOOO!

YOU'VE BECOME A FIGHTER. YOU MUST LEARN TO USE THIS
NO
...NOTHING SHOULD STOP YOU!
IF YOU HELP MAGIKA, YOU WILL BE REWARDED!
VLAD TEPES IS NOT JUST A PAWN! HE HAS ABSORBED THE POWER OF MY MARTYRED SISTERS...
NO!
WE CAN OVERPOWER HIM BEFORE HE REMEMBERS!
STOP SCREAMING INSIDE MY HEAD
NONE OF THIS IS MAKING ANY SENSE
HURRY! HE HOLDS THE KEY TO BLACK MAGIKA! AND IF HE MANAGES TO UNLOCK THE DOORS, THE BALANCE WILL BE FOREVER BROKEN.
STOP IT I SAID!


SURPRISE, BROTHER OVERKILL WASN'T
CRAK
HUNGH!
...REALLY DEAD!
POW!

DO YOU THINK SHE SURVIVED ALL THAT?
YEAH. SHE'S A TOUGH ONE
OH COOL! THEN WE CAN CRUNCH HER BONES.
RELAX DAVID! MAMUSHKA WANTS HER ALIVE!
SHUCKS! THAT'S NOT COOL
BUT SHE DIDN'T SAY ANYTHING ABOUT THE CAT RIGHT?
COOL!
MIII AAOOWW
KITTY KITTY, HERE KITTY

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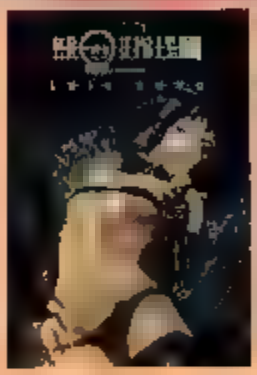

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